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Shortly is expected from Boston, Mass.

VEDDER'S ILLUSTRATED EDITION
OF THE RUBÀIYÁT OF OMAR KHAYYAM.

Translated by EDWARD FITZGERALD, *with fifty-six illustrations by* ELIHU VEDDER, *and an ornamental title-page and cover by Mr. Vedder*, 1 vol. 4to. Subscription price, £5. 5*s*

The English published price will be £6. 6*s*, and it is expected that the small first edition will soon be exhausted.

This is unquestionably the most original and striking illustrated book ever produced in America. For many years the wonderful verses of the Persian poet have haunted Mr. Vedder, and pictured themselves in his imagination; and now he has caught and reproduced the pictures in this volume. There are fifty full-page illustrations, largely figure-pieces, drawn with a force and grace altogether unusual. There is not a commonplace or pretty picture in the book, but all have an originality of conception and a masterly sweep of execution which are in the highest degree impressive.

The binding of the book is admirably in harmony with the artist's designs, and the whole forms a gift-book of unsurpassed attractiveness.

The quatrains of Omar Khayyám, which have long been admired by special students of Oriental literature, have within a comparatively short time, through the admirable translation of Edward Fitzgerald, become known to the English-speaking world. And wherever they have been read they have excited wonder and admiration by their insight; their resolute recognition of the hardships, the temptations, the fatality of human life; and their remarkable force and felicity of expression.

These quatrains do not admit of illustration, in the ordinary sense. They do not describe scenes or landscapes which the skilful artist can reproduce. They challenge thought, and study, and reflection; and the artist who would produce designs to illustrate the spirit and to suggest pictorially the significance of the quatrains, must enter sympathetically and by profound brooding over the tone and tendency of every line, into the poet's state and attitude of mind. In addition to this, he must possess a power and range of imagination, and a fine vigour of expression granted to very few.

Mr. Elihu Vedder has long been fascinated by Omar Khayyám's Rubáiyát. For ten years and more he has studied them, lived in them, and sought to illustrate in fitting pictorial designs the deep and mysterious meanings they bore to him. Fortunately his appreciation of the grandeur and mystery of the poem was matched by his remarkable vigour and fertility of imagination, and by a sure force and grace of expression very rare.

Mr. Vedder has devoted the past year to producing the designs for this work, and the result is a series of majestic and beautiful pictures, such as can hardly be paralleled in modern art. They possess astonishing power, variety, grace, and suggestiveness, and give one a new sense of the scope and domain of truly great art.

There are fifty-six designs, in which are incorporated the one hundred and one stanzas given in Fitzgerald's translation.

The drawings were made on paper of different tints with black and white crayon. As fast as they were finished Mr. Vedder had them photographed, and then retouched the drawings to render them more capable of perfect photographic reproduction. The drawings are reproduced in facsimile, and as the method used admits of printing in any desired colour, the results are nearer the original designs in every respect than could be secured by any other known method. Proofs from the plates were sent to Mr. Vedder, and his suggestions were carefully followed in the printing. This was done by hand on heavy plate paper specially made for this purpose. The plates are 11½ inches by 9, and the page measures 12 inches by 15.

Separate designs have been made by Mr. Vedder for pages devoted to the Poet, the Artist, and the Publisher; and others for the Title-page, Frontispiece, and Dedication.

The Introduction of Fitzgerald's edition follows the Illustrations, and is printed in large type on plate paper. An Artist has furnished Notes on the Illustrations, which explain some of the hidden meanings, and for these Notes he has made suitable ornamental borders.

The book is a large quarto, beautifully bound, with a cover designed by Mr. Vedder. The price will be, in cloth, £5. 5*s*; to be raised after issue to £6. 6*s*. Early orders are solicited.

Omar Khayyam and Jami. The Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, rendered into English verse; *fourth edition;* SALAMAN and ABSAL, an allegorical Sufi poem by Maulana Nur ud Din Abd ur-Rahman bin Ahmed JAMI, in English metre, with a notice of Jami's life, *second edition*, 2 parts in 1 vol. post 8vo. *pp. xv and* 112, *hf. Roxburghe*, 10*s* 6*d* *Bernard Quaritch*, 1879

The attraction which these remarkable poems exercise over persons of taste is so great that three editions (not inclusive of unauthorized reprints) have been exhausted.

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FRENCH LITERATURE

Comprising Books in French or by French writers; Works upon France; and productions of French Art.

I. MANUSCRIPTS.

25001 BIBLIA SACRA LATINA, cum prologis et interpretationibus nominum, smallest 8vo. *beautiful* **illuminated Manuscript** *on thin uterine* **vellum,** *written in double columns on* 613 *leaves* (4¼ *in. by* 6¼ *in.*), *and ornamented with upwards of* 80 *historiated initials enclosing* **Miniatures,** *many with borders the length of the page, including the genealogy of Christ, in gold and colours, as well as hundreds of initials in colours; in the original boards, covered with leather, stamped with the heraldic figure of a griffin, and the motto,* Jhesus help, *in the old English style, with brass bosses and clasps, back repaired,* £50. SÆC. XIII

This little volume has an interesting history. Written evidently in France about the middle of the thirteenth century, it was about fifty years later in the possession of Haco King of Norway, who in 1310 presented it to Kenric, prior of a Monastery at Hadersleben in Sleswig. In 1514, Paul Moller of Sleswig bought it "in the Dominican monastery." The book was probably rebound for him, and evidently in London, for although the *Jhesus help* makes good Dutch as well as good English, the griffin leaves us no doubt on the subject.

The text of the inscriptions from which we learn so much of its history is as follows:—

"Anno dni. M.ccc.x. istum librum tulit Kanricus prior provincialis à conventu Hathærslev. de dono dni. Regis Norwegie."

"Pntem [præsentem] Bibliam emi ego Paulus Moller Sleszwic' in monasterio Predicatorum anno 1514 Junii 14."

A later inscription, dated 1677, records the presentation of the book, but the names both of the donor and the recipient are effaced.

25002 SYDRAC AND BOCTHUS. LE LIVRE DE SYDRAC DE TOUTES SCIENCES. *Chi coumencent li capitre & les questions de cest liure lesques li rois boctus requist au sage philosophe sydrac lastrenomijen,* small folio **Ancient French MS. on Vellum,** 166 *leaves, with*

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illuminated and rubricated initials, and nine miniatures on gold ground, in which the figures are however somewhat defaced, bound in an old parchment wrapper, £30. *circa* A.D. 1330-40

25003 ROMAN DE LA ROSE par GUILLAUME DE LORRIS ET JEAN DE MEUNG, et TESTAMENT de JEAN de MEUNG, in 1 vol. sm. 4to. 189 *leaves.*

Magnificent MS. on Vellum *with* **70 Miniatures** *of exquisite execution, in the rare* **Camaieu-gris** *style; with illuminated borders and initials; richly bound in morocco extra, lined with morocco and finely tooled, by* DURU, *in a case,* £480. *about* A.D. 1380

Thought to have been formerly in the possession of Jean Marot (about 1500), as the autograph signature of "Johannes Marous" appears on the first page of the Testament.

An extremely beautiful and chaste specimen of French art. The miniatures are distinguished by their elegant and correct designs, and the sober simplicity of their colouring. The execution is marvellously fine, considering the minuteness of the illustrations. There is nothing whatever *outré* or ill-drawn; the forms, faces, attitudes, and grouping of the figures, are depicted with the graceful ease of an accomplished artist,—far superior to the workmen who, in most of the MS. of the period, disguised their defective powers of delineation by the lavish use of gold and bright colours. The *Roman* ends on the obverse of folio 156 with these words:

Ainsi oi la rose vermeille
Atant fu iour ⁊ ie mesueille.
Explicit.

On the reverse of the same leaf, there are two pieces of verse against women, written in the same hand as the text; with marks which show that they were intended for intercalation at certain passages of the poem.

At the head of the *Testament* (which begins on folio 158) there is a large and fine miniature representing the Trinity surrounded by the emblems of the four Evangelists. This poem ends with an invocation to the Virgin, in twenty lines—a piece of verse which is not found in other MSS. It commences thus:

Marie Vierge fille et mere
Ancille du souuerain pere.

25004 LUDOLFI DE SAXONIA Carthusiani VITA CHRISTI, parts 1, 2, in 1 stout volume, square folio, **grand illuminated MS. on vellum,** *written in double columns; with* 93 *fine* **Miniatures,** *carefully painted by a French artist, each with an elegant floreated border, bound in*

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crimson velvet with clasps; formerly in the possession of Don Gomez Davila, *first* Marques de Velada, *about* 1580, £200. *circ.* A.D. 1420-30

The possession of this MS. by a Spanish grandee in the sixteenth century is interesting when we consider that the work was always a favourite one in Spain, and that the first book printed at Alcala was a translation of the text into Castilian. The presumptive correctness of such attribution of ownership appears from a letter inserted in the beginning of the book, and dated 1585, which contains a report from Juan de Osuna, his agent or steward, to the Marquis, and from the fact that the volume remained in Spain, till bought a few years ago by a French dealer for £400.

The execution of the MS. is French, and of superior order. Two of the miniatures (those at the beginning of each part) are very large and fine, and accompanied by beautiful borders; in the first of which an escutcheon is painted which is no longer clearly distinguishable. Of the 91 smaller miniatures, they naturally vary in quality, more than one hand having probably been occupied in their production; but as a rule they are all of more than ordinary merit, and many are of great excellence. The character of these paintings is not like that of the well-known series of pictures that appear in the Horæ and Prayer Books, but resembles rather a set of historical miniatures, such as we find in somemanuscript Chronicles of the same age as this book. The borders are elegant with flowers and fruit and buttons of brilliant gold, and the initials are illuminated with fine taste.

25005 LE GRAND COUSTUMIER DE NORMANDIE *et Latin et en François*, avec calendrier, square folio, **magnificent illuminated Manuscript on Vellum,** *ornamented wtih several hundreds of initial letters, and many splendid floreated orders; with* 24 *small* **Miniatures** *in the Calendar, and* 8 *large* **Miniatures** *of exquisite beauty and finish, containing portraits, groups, and figures of varied and interesting character; bound about the year* 1570, *in smooth red morocco richly gilt and lettered on the covers,* "Covstvmes. de. Normādie," *from the library of M. de Bellisle,* £600. *? Rouen, about* 1460-70

There are two small miniatures to each month of the Calendar, one being the zodiacal symbol, the other a representation of the duties or occupations of the month, except in the first instance only, which seems to be a picture of St. Maur (15 January), seated at table with food and drink before him, another personage standing and waiting upon him. Of the large miniatures, the first, on leaf 1, depicts a Bishop on his knees

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presenting the Coustumier to a French King, Duke of Normandy, in the midst of his court. Over the King's head, on the canopies, are painted some armorial bearings, the leopard of Normandy, the lion of Brabant (?), and the double-headed eagle (of Hapsburg ?). This seems to indicate Louis Hutin as the monarch, and it may be remarked here that the MS. ends with an Ordonnance of that King dated 1314. The same subject appears in another fine picture on leaf 6; and on folio 7 there is a beautiful painting in two compartments, one showing the Duke presiding at his court-of-assize, and the other his officials apparently defining boundaries. On folio 20 another splendid miniature in two compartments, represents the assize with the incidents of crimes and punishment. On folio 33 there is a tree of consanguinity with a smaller miniature. On folios 56, 66, and 80 there are three large and very beautiful paintings which illustrate the offences, the processes, and the punishments of various criminasl, ordeal by battle, decapitation, etc. On the fifth leaf from the end we find the title "Cy fine le liure de la coustume de normdie;" beneath which follows "La Chartre aux Normans," by Louis Hutin dated 1314, and on the last leaf the book ends with a short section "La Justice aux Barons." For richness of colouring, delicacy of execution, and the general artistic beauty which the larger miniatures display, there are few French MSS., even among the most famous, which can pretend to rival this.

25006 ROMAN DE TRISTAN ET QUESTE DU SAINT GRAAL, stout large folio, *French* **MS. on vellum,** *with illuminated initials and capitals, and containing nearly* 80 **singularly beautiful Miniatures** *illustrating the story with scenes of love, war, and pageantry, many of them forming exquisite pictures in design, execution, and colouring, and all highly interesting as examples of mediæval art applied to secular subjects; formerly in the possession of* CATHERINE *de* BOURBON, *Duchesse d'Albret, sister of Henri IV, with her cypher on the old calf sides,* £250. 1468

This valuable MS. belongs to the class of Round Table Romances in which the several stories are fused in a unified narrative. It probably embraced in one continuous whole the Histoire du Graal, Lancelot, Tristan, and Queste du Graal; and if so, this volume was probably the second half of the work. It begins with folio xxvii of the ancient numeration, at the time when King Marc comes to Logres to seek to injure Tristan, and is chiefly occupied with that hero, the belle Yseult, and the rivalry of Palamedes, until a change in the story brings Lancelot to the front, and in folio clxv we have the curious description of the mistake which led to the birth of Galaad, told almost as in the printed Lancelot. With due alteration the story proceed, taking in Tristan as a companion of the Quest, and describing the

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deeds of Perceval, Galaad and others, with some few gaps in the text, until folio 330 is reached, and there the MS. breaks off. A few pages back Tristan has been slain by King Marc, and then the meeting and parting of Lancelot and Galaad are described, the visit of the former to Corbenic and his vain attempt to enter the chamber in which he saw the Graal.

At first sight, this MS. would seem to be similar in kind with the lost French original from which Mallory's *Morte d'Arthur* was abridged, but there are variations and transpositions. The adventures of Tristan are vastly more numerous and extensive than either the *Morte d'Arthur* or the French *Tristan* recount them. The rivalry and jealousy between Palamedes and Tristan are much more largely illustrated by striking incidents which display the nobility of the two foes.

The date is traced in minute characters in the ornaments of the catchword on reverse of folio ccxx, thus—12 Aplis 1468.

This MS. was in the possession of Bishop Warburton at the time when Warton wrote his History of English Poetry, and is mentioned by the latter writer.

25007 **Missel de Jean d'Amboise.** MISSALE AD USUM ECCLESIÆ LINGONENSIS, sm. folio, **a Splendid Illuminated Manuscript on Vellum,** *containing the Gallican Missal of the use of Langres, and, from the escutcheons which appear on some of the pages, probably executed for* JEAN D'AMBOISE, *afterwards Bishop of Langres* (1481-97); *written on* 154 *leaves of pure vellum (size* 12½ *in. by* 9 *in.), with numerous handsome borders composed of flowers, fruit, grotesque figures, birds, coats of arms, scrolls, &c.* 25 *large bordered initial letters, each historiated with a fine* MINIATURE PAINTING, *and several hundred smaller capital and initial letters in gold and colours, blue morocco, broad dentelle borders in gold, silk linings, gilt edges, by Derome le jeune, with his ticket,* £80.
About 1470

25008 CHRONIQUES DES DUCS DE NORMANDIE (depuis Rou jusqu' à Henri III. d'Angleterre), MAGNIFICENT MANUSCRIPT ON VELLUM (275 leaves), *written in beautiful and large Gothic characters, similar to the celebrated Manuscript of Froissart's Chronicles in the National Library. It is exquisitely ornamented with* 15 LARGE SUPERB **Miniatures** *and several hundred* INITIAL LETTERS *illuminated chiefly in*

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camaieu *in the first style of French Art, vellum, in half red morocco case*, £1500. *About* 1480

This truly admirable Chronicle by an anonymous Author, who concludes his History with the Peace of 1217 between Henry III of England and Philip-Augustus of France, must have been written after 1250, as towards the end, after describing the death of Richard Cœur de Lion and the enshrining of his heart at Rouen in a silver casket, he mentions incidentally that the silver was afterwards converted into money to form part of the ransom of Saint Louis. In Vols. XI and XIII of the Benedictine Collection of the Historiens des Gaules there are extracts from this manuscript, then in the possession of Charles Antoine de Bernard Marquis d'Avernes. After his death it was inherited by M. Vauquelin d'Ailly, whose autograph is on the vellum binding. From the arms emblazoned on folios 1 and 151, there can be but little doubt that this superb manuscript was executed by one of the best illuminators of the school of Burgundy, for Marshal Philippe de Crevecœur [one of the characters in Sir Walter Scott's Quentin Durward], who was honoured with the collar of the Toison d'Or in 1468, conquered Abbeville and Beauvais, was present at the battles of Granson and Morat, and also at Nancy, where Charles the Bold was killed in 1476. Subsequently he entered the service of Louis XI, by whom he was highly esteemed, and who, when dying, strongly recommended Crevecœur to his son Charles VIII, as a man whom he should always retain near his person and employ in his wars. He became Marshal of France in 1483, Grand Chamberlain in 1492, and died at Lyons in 1494, whilst accompanying the King in his Voyage to Naples. Manuscripts of the Cronique de Normandie more or less perfect are extremely rare, and only to be found in public Libraries with the single exception of the present copy. The value of this manuscript is greatly increased by its being more complete than any other in existence and on account of the exquisite beauty of its illuminations. The fifteen large miniatures which grace this gem may be described as follows:

1. Placed at the commencement, representing the arrival of Rou, or the famous Rollo, subsequently Robert first Duke of Normandy, before Rouen, is an admirable painting of a vessel disembarking at a fortified town, on the walls of which are warriors round their chief, whilst other warriors on foot and horseback are opposed to those who are landing. On the right, in the middle ground, another ship is landing a small troop on the shore of an islet, and a body of knights advances to meet it. Behind them rises a beautiful church with lofty towers within a fortified inclosure, perhaps that of Jumièges, the city in the foreground being undoubtedly Rouen. In the background the river is bordered by a chain of hills, on one shore of which is a gibbet with a body hanging on it. Beneath this miniature commences the text with a richly illuminated initial P enclosing the Crevecœur arms.

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II. Represents the Marriage of the Duke Rou with Gille de France in the presence of Charles the Simple, her father. The ceremony is being performed under a rich portico of great architectural beauty, and there is extraordinary delicacy in the expression of the heads of the personages.

III. Depicts the departure of Duke William Longsword from Amiens, his interview with Arnoul, Count of Flanders and his assassination. It is remarkable for specimens of architecture.

IV. Richard sans Peur rebuilds the Church of Fécamp: a very curious representation of the costumes of the Duke, of a Monk, and of the working Masons.

V. A Composition in two compartments, that on the right representing Duke Richard II brought to Fécamp, and that on the left his death-bed, surrounded by his attendants. In the corner on the left of this curious Miniature the Duke on his knees at the Abbey Gate is confessing to a Monk.

VI. The Taking of the Castle of Alençon by Robert the Devil.

VII. Robert the Devil borne in a litter by Ethiopians, which circumstance caused him facetiously to remark "I am going to Paradise led by Devils."

VIII. In two compartments. In one Edward the Confessor is on his death-bed, in the other the coronation of Harold is represented.

IX. Landing of William the Conqueror and Battle of Hastings.

X. Episode of the Battle of Hastings, the Normans pretending flight to draw out the English. View of Battle Abbey in the background.

XI. Harold's body carried by Monks to Waltham Abbey, a view of the Abbey in the background.

XII. Funeral of William the Conqueror on one side and Coronation of William Rufus by Archbishop Lanfranc on the other.

XIII. The Chase in the New Forest in which William Rufus was slain by an arrow.

XIV. The Battle at Le Mans, between Henry II and King Philip Augustus, in which Cœur de Lion fought against his father; on the right the city in flames, boats full of soldiers in the background.

XV. Siege of the Castle of Chalus, where Richard Cœur de Lion is mortally wounded by an arrow from the bow of Bertrand de Gourdon.

These minatures belong to the most beautiful specimens of Burgundian Art in the XVth century, and furnish precious details of Costume, Furniture, Architecture, Naval Constructions, Arms, Armour, Religious Ceremonies, etc. The several hundred Initial Letters, each presenting an ornamental subject deliciously painted in Camaieu or in white on a coloured ground displaying real and fantastic animals, heraldry, flowers, contests, tournaments, Dance of Death, etc. The List of Knights who took part in the Conquest of England (folios 163-66) is more complete than usual, and is bordered with great ostentation, each line commencing with a beautiful painted initial letter having a diapered hyphen at the end. On the death of M. de Vauquelin

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in 1850 this magnificent Chronique de Normandie became the property of Ambrose Firmin Didot, who considered it the gem of his collection, and after the decease of that famous Bibliophile was on the 15th June, 1878, when sold by auction, purchased by a French firm for 53,000 francs, at which price, plus the commission, it passed into the hands of the late owner. A full account of this very valuable and important manuscript was printed at Bayeux in 1881 by the Comte de Toustain.

25009 HORÆ. *On folio* 27 : Hore beatissime virginis Marie secundum vsum romane ecclesie, 18mo.

Illuminated MS. *in* 146 *leaves of the finest and thinnest vellum; with* 16 *large and* 3 *small* **Miniatures,** *executed by a French painter; combining the excellencies of Italian and Flemish art, and displaying a mastery of minute design and harmonious colouring which is rarely to be found, blue morocco extra, doublé, in a blue morocco case,* £120. *Sec.* XVI

This perfect gem was formerly in the library of the Rev. Theodore Williams, whose arms and cypher are impressed on the sides of the binding. From his hands it passed into those of M. Didot, at whose sale in 1879 I bought it. I sold it afterwards to another collector whose library has been dispersed this year, and the little volume is once more in my possession. It is one of the most beautiful specimens of calligraphic and ornamental art which I have ever seen. The artist has managed to blend the different characters of Flemish and Italian art, the careful and elaborate drawing of the former school and its bold use of gold being skilfully softened with the chromatic sweetness and delicacy of the latter. The effect is charming.

The subjects of the 16 larger miniatures are as follows:—St. John in Patmos; Jesus made captive; the Annunciation of the Virgin; the Visit of St. Elizabeth; the Nativity; the Warning to the Shepherd's; the Adoration of the three Kings; the Presentation in the Temple; the Flight into Egypt; the Death of the Virgin; the Crucifixion; the Descent of the Holy Ghost; King David sending Uriah to the War; Lazarus recalled from the Dead; the Trinity; the Dead Christ on his mother's lap. The arms of the Hurault de Cheverni family are painted on the lower margins of three pages. This might have been on the occasion of the birth (in 1528) of the future Chancelier of France.

25010 BOAISTUAU (Pierre) surnommé Launay, HISTOIRES PRODIGIEUSES, sm. 4to. *beautifully written MS.*, THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH, *with* 42 *fine Miniatures, coloured and illuminated, and* 33 *small illuminated initials, in the*

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original (rebacked) English calf gilt binding, gilt and goffered edges, £80. 1559-60

The illustrations are drawn by a bold and skilful hand, the landscape accessories are admirable, and the illumination (which means that the lights and reflections are produced by the use of gold and silver) most effectively worked out. The designs of the pictures and the character of the handwriting are unmistakably English, and prove consequently that when Boaistuau came to London in 1559 to present his book to the English Queen, he did not bring with him an illuminated copy done in France, but only his own draught MS. from which he employed an English penman and an English artist to execute the necessary labour. The result was this fine book—a royal volume, which forms a treasury of English art in the early years of Elizabeth. Unluckily the title and the last page of the preface have been torn out, but the book is otherwise in perfect and unimpeachable condition. We have the full dedication in which the author announces that he has come expressly to London to present his book to her Majesty before getting it printed, and states that no one else had yet seen it. As we know it was first printed in Paris in 1560, this statement sufficiently indicates the date of the MS. and there can be no question about its having been executed for the Queen. The binding which is a fine specimen of English ornamental work, was done by the same binder whom Archbishop Parker usually employed.

25011 **Atlas d'Henri Quatre.** CARTES DE LA PROVINCE DE PICARDIE, BOULONOIS, ARTOIS, ET PAIS RECONQUIS, 36 *coloured Drawings of Maps and Plans of the North-Eastern provinces of France recently acquired by arms or diplomacy, beautifully executed in* 1602 *and* 1603 *for King Henry IV's own use*, roy. folio, *olive morocco super extra, covered with fleurs-de-lis (the King's Arms forming the centre ornaments, with his crowned H. at each corner), stamped in gold, a magnificent specimen of the skill and taste of Clovis Eve, the royal bookbinder*, £400. 1602-3

Independently of the artistic and royal associations which should make this volume precious in the sight of every Frenchman, it has also a scientific value; the maps being the first detailed and accurate cartography on a large scale of that portion of the French kingdom which it deals with. They are also a remarkable attestation of French skill in diplomacy, even more than in arms, and illustrate the dexterity with which Henri Quatre knew how to make peace. When he signed the treaty of Vervins in 1598, by which he closed the war with Spain, he said significantly, "With this stroke of the pen I have

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achieved greater successes than I could have won in a long space of time with the best swords of my realm." He then ordered this Atlas to be prepared as a monument of what he had done to create a new epoch in French history, and it cannot be denied that the record is a splendid one; creditable alike to the royal statesman and warrior who made it possible, to the clever draughtsman by whose hand it was executed, and to the artist who clothed it in a binding of so much beauty.

The MS. consists of one leaf "Table des Cartes," and 36 double leaves of maps, as follows:—

1, General map (of Picardy, the Boulonnais, Artois, and the Pays Reconquis);

2, Gouvernement de Calais; 3,—d'Ardres; 4, 5,—du Boulonnois; 6-19,—gouvernements de Montreuil, Rue Abbeville, Dourlens, Amiens, Corbie, Peronne, Mondidier, et Roye, Han, St. Quentin, La Ferre, Castellet, Guise, and Fort de la Capelle; 20-36, plans of the towns and fortresses of Calais, Ardres, Boulogne, Monthulin, Montreuil, Rue, Abbeville, Dourlens, Amiens, Corbie, Peronne, Han, St. Quentin, Castellet, Guise, La Capelle, La Ferre.

As the general map includes a good deal more territory than came into French hands before the time of Louis XIV, it also serves as an Index to the hereditary policy of the statesmen of that nation.

25012 LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE (reproduit), traduit, et accompagné de notices inédites, par l'Abbé DELAUNAY, 2 vols. in 1, stout roy. 4to. *a magnificent facsimile reproduction in chromo-lithography from the original MS.* (executed about A.D. 1500), *with* **Miniatures** *and borders of fruit, flowers, butterflies, etc. in gold and colours, morocco extra, with clasps and bosses*, £28. *Paris*, 1861

II. BOOKS ON THE LANGUAGE AND PATOIS OF FRANCE.

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25189 ——— LA GRAND NEF DES FOLZ. La grād nef des folz du monde en laquelle chascun hōme sage prenant plaisir de lire les passages des hystoyres dicelle morallement & briefuemēt exposees, trouuera & congnoistra plusieurs maniers de folz, etc. 4to. lettres gothiques, *over* 100 *woodcuts, beautifully clean copy in fine sound old French morocco extra, gilt edges, with the bookplate of the Hon. Frederick North*, £15.

1530, *Lyon, Frācoys Juste—At end :* M.CCCCC.XXIX (1529)

25190 BRANTOME (Pierre de Bourdeille, Seigneur de) Œuvres, 15 vols. 18mo. *portrait and frontispieces, beautiful copy in olive morocco, gilt edges, by Padeloup, from the Beckford library*, £31. 10*s* *La Haye*, 1740

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25191 BRANTOME, Œuvres, 15 vols. 12mo. *portrait, calf*, £2. 2*s* *Londres (La Haye)*, 1779

25192 ——— Œuvres, 15 vols. 12mo. *portrait, calf gilt*, £2. 16*s* *Londres*, 1779

25194 ——— Œuvres, 8 vols. 8vo. *portrait, calf*, £2. 10*s* *Paris*, 1787

25195 ——— Œuvres complètes accompagnées de remarques [par Monmerqué], 8 vols. 8vo. (including the works of A. de Bourdeille), *French calf gilt*, £4. *Paris*, 1822-3

25196 BREBEUF (Guil. de) Poësies Diverses, 12mo. *calf*, 16*s* *Rouen*, 1662

25197 **Bretagne.** LOBINEAU (Dom G. A.) HISTOIRE DE BRETAGNE, 2 vols. folio, *numerous fine portraits and plates, beautiful copy in red morocco extra, gilt and marbled edges, with the Arms and Cypher of Louis XIV stamped in gold on sides and back, probably by Boyer, from the Beckford library*, £52. 10*s* *Paris*, 1707

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25199 MORICE (D. H.) ET DOM C. TAILLANDIER, HISTOIRE ECLÉSIASTIQUE ET CIVILE DE BRETAGNE, 2 vols. *Paris*, 1750-56—MORICE (DOM H.) MÉMOIRES POUR SERVIR DE PREUVES À L'HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 3 vols. *ib.* 1742-46—5 vols. roy. folio, LARGE PAPER, *maps and many plates, fine copy in old French red morocco, richly gilt, with the arms of Louis Phélypeaux, Comte de St. Florentin and Duc de la Vrillière, in gold on sides, and the backs covered with the ermine of Brittany in gold*, £42. 1742-56

Contains numerous references to English Families. A beautiful copy; fetched £35. 10*s* at Beresford Hope's sale.

25200 [BRETONNIERR (F. de la)] LE COCHON MITRÉ, DIALOGUE, *frontispiece, last leaf mended, French calf, gilt edges, from the Beckford library*, £4. 4*s* *Paris (Hollande) chez le Cochon, s. d.*

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25201 [BRIZARD (l'Abbe)] Histoire Généalogique de la Maison de Beaumont, en Dauphiné, 2 vols. folio, 10 *genealogical tables, vignettes (one a very fine one by J. M. Moreau, engraved by N. Le Mire), and heraldic engravings, presentation copy, with inscription "a son Bon Ami Forestier,—Brizard," fine copy in old French red morocco extra, gilt edges, by Tiger, with his ticket*, £15. 15*s* 1779

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25206 ——— Amours des Dames illustres, 18mo. *plates, calf*, 16*s* *Cologne*, 1694

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25207 L'ENTRÉE TRIOMPHANTE de Louis XIV et Marie Therese d'Autriche son Espouse dans la Ville de Paris (par J. Troncon), roy. folio, *frontispiece by Chauveau, portraits of Louis XIV after Mignard by Poilly, and of Marie Therese, after Baubrun by Pitau, and 22 plates after Le Pautre by J. Marot and Chauveau, wanting one leaf of text; with the autograph of Guyon de Sardiere, red morocco, gilt edges, by Ruette, with arms of Louis XIV in gold on sides*, £3. 5*s* *Paris*, 1662

25208 COURSES de teste et de bague faites par le Roy, et par les Princes et seigneurs de la Cour, en l'année 1662 (redigé par Ch. Perrault, avec une relation en vers latins par Esprit Fléchier), impl. folio, *fine plates by Chauveau, Isr. Silvestre, etc. Louis XIV's copy in old red morocco extra, gilt edges, with his cypher and arms on back and sides*, £2. 16*s* *Paris, Impr. Royale*, 1670

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A rare and curious little volume, quite perfect and in the most desirable condition. It contains not only a prose summary of everything objectionable in the doctrine and practice of the Jesuits, but also a number of satirical pieces in verse, some of which are more than free, and are appropriately illustrated by the plates. The book is one of the Elzevirian *annexes*, and is believed to have been printed by Waesberghe at Amsterdam.

25213 CABINET SATYRIQUE, ou Recueil parfaict des vers piquants et gaillards de ce temps, tiré des secrets cabinets des Sieurs de

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Paris, N. Couteau pour Galliot du Pre, 1527

25225 ——— Dialogue treselegant intitule le Peregrin, traictant de lhonneste & pudicq amour, traduict de vulgaire Italien . . . . par maistre Frãcoys dassy, sm. 8vo. Gothic letter, *blue* MOROCCO, *gilt edges, by Thompson*, £4. *Paris, Galliot du Pre*, 1528

This curious romance is by Giacomo Caviceo, and was first published in Italian at Parma, in 1508. The story is told in the first person until the death of the hero takes place on the last page, after he has ordered his tomb. He was evidently called Peregrin because he travelled to Mount Sinai and was enslaved for a time in Egypt.

25226 CAZOTTE, les Posthumes; lettres reçues après la mort du mari, par sa femme, qui le croit à Florence, 4 vols. 12mo. *frontispieces, hf. morocco*, 21*s* *Paris*, 1802

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Lyon, Oliuier Arnoullet, 1535

The last sheet consists of seven printed leaves, the seventh of which bears the colophon, the eighth being blank.

First compiled between the years 1450 and 1460; as some think, by Antoine de la Salle (the author of Petit Jean de Saintré). The usual idea is that the work was simply a reduction to writing of the tales and anecdotes with which the Dauphin (Louis XI) and his friends beguiled their stay at the court of Burgundy between 1456 and 1461.

25232 CENT (Les) NOUVELLES NOUVELLES, 2 vols. 12mo. *plates after Romain de Hooge, calf*, £3. *Cologne (Amst.)* 1701

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25237 CHAMBRE (David) Histoire abbregée de tous les Roys de France, Angleterre et Escosse . . . . plus, l'Epitome de l'histoire Romaine des Papes, and Empereurs—Recerche des Singularitez . . . . concernant l'estat d'Escosse—Discours de la legitime Succession des Femmes aux possessions de leurs parents: & du gouuernement des princesses—in one vol. 12mo, *fine copy in old calf, gilt back*, £2. 2*s*. *Paris, Jean Feurier*, 1579

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25243 **Charles IX.** NOVUM TESTAMENTUM GRÆCUM ex Bibliotheca Regia, 2 vols. 12mo. **the dedication-copy to Charles IX of France, printed upon vellum**; *bound in oaken boards*

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25251 DU FRESNE DE BEAUCOURT (L.) les Chartier: recherches sur Guillaume, Alain, et Jean Chartier, 4to. *facsimiles, hf russia neat, 7s 6d* *Caen*, 1869

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Original edition; very rare.

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A hundred admonitions in four hundred lines of verse, for the guidance of a true knight. There is a marginal gloss to illustrate the classical allusions.

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Usually considered suppositious. The Marquis de Surville, guillotined in 1793, is said to have been the author.

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25267 COLLETET (Guillaume) Poesies Diverses, contenant des Sujets Heroiques des Passions Amoureuses, et d'autres Matieres Burlesques et Enjouées, 12mo. *calf*, 32*s* *Paris*, 1656

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Paris, Jacques Kerver, 1551

Although the binding has deteriorated somewhat since the book passed through the libraries of Ballesdens and Colbert, it is still a noble example of the best French style. It was done in Paris about the year 1560. This is the first edition of the book.

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25269 COMBAULT (Baron d'Anteuil) Discours abregé de l'Artois, membre ancien de la courone de France, et de ses possesseurs depuis le commencement de la monarchie [par A. C.] (avec les Preuves), 4to. *old calf gilt, Sunderland Arms on sides*, £4. 4*s* 1640

RARE; evidently printed at some provincial press. It is dedicated to the Cadinal de Richelieu, and was written to justify the *reunion* of Artois to France.

25270 COMMINES (Ph. de) CRONIQUE ET HYSTOIRE faicte et cōposee, par feu messire Philippe de Comines, contenant les choses aduenues durant le regne du roy Loys unziesme, *woodcuts, wanting the title and last leaf of table, Et fut achevee dimprimer lan* 1525, *par Maistre J. G.*—L'ESPINETTE DU IEUNE PRINCE. Conquerant le royaulme de bonne renommee [par Simon Bourgouinc], *woodcuts, Jehan Petit*, 1514—2 vols. in 1, small folio, *old calf*, £25.

Brunet mentions an edition of the Espinette printed on the same day, and agreeing in every respect with the present, but bearing the name of Mich. le Noir, with his mark on the last page.

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Lyon, Claude Nourry, 1526

The royal arms on the sides are surmounted by the coronet of a *fils de France*, which leads us to suspect that this lovely volume was bound for the Duc d'Aumale.

25272 ——— Croniques du Roy Charles huytiesme, sm. folio, *woodcuts, fine large copy (some leaves* UNCUT), *in green morocco extra, gilt edges, the sides and back covered with fleurs-de-lis*, VERY RARE, £45. *Paris, Enguillebert de Marnef*, 1528

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Unknown to Willems, although it ought to have appeared in the supplementary portion of his work on the Elzevirs. "Jean Sambix" was a name used by Daniel Elzevir.

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25425 GIRODET, Original Drawings of the Frontispiece and 44 Portraits for the COLLECTION DES MORALISTES, *in sepia*, 12mo. *red morocco extra, gilt edges, from the Beckford library*, £15. *? Paris*, 1795

These were never engraved. They must have been prepared for a second or collective issue of the Moralistes, as distinguished from the issue which had been coming out, a volume or so at a time, since 1782. They are beautifully done in a pure classical style.

25426 GOBIN. LES LOUPS RAUISSANS . . . thick small 4to. GOTHIC LETTER. *numerous large and striking woodcuts, including an original* DANCE OF DEATH, *singularly well engraved, very fine copy, French blue morocco extra, by Bauzonnet-Trautz, from the Yemeniz and Didot collections*, £70.

COLOPHON: *Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin . . . . Imprime pour anthoine verard* *s. a.* (? 1504)

FIRST EDITION. The *Loups Ravissants* and the *Agnelets* are of course metaphorical; but this book is nevertheless of somewhat similar form to the *Dialogus Creaturarum*, and it contains some Æsopian fables told in verse, which are remote precursors of La Fontaine. The Dance of Death, with its quaint rhymes and quainter designs, is another interesting feature of the book. The opening poem, *Je suis la Mort*, is a powerfully written and remarkable composition.

25427 [GODEFROY (Denis)] Maintenue & defense des Princes sovverains et Eglises Chrestiennes contre les attentats vsurpations, & excommunications des Papes de Rome, 12mo. *red morocco extra, gilt edges, by Boyer*, £8. 8*s* *Anno* MDXCII

The work is a rare defence of Henri IV against the excommunication and against Papal assumptions in general.

25428 GOMBAULD, Epigrammes, divisées en trois livres, 12mo. *calf*, 10*s*
Paris, A. Courbé, 1657

25429 GORDON DE PERCEL, de l'Usage des Romans, où l'on fait voir leur utilité et leurs differens caracteres; avec une BIBLIOTHEQUE DES ROMANS, 2 vols. 12mo. *veau fauve, gilt edges*, 25*s* *Amsterdam*, 1734

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25430 GORDON DE PERCEL, de l'usage des Romans. 1734—Lenglet du Fresnoy, l'Histoire justifiée contre les Romans, 1735—3 vols. 12mo, *calf gilt*, 25*s*

The Bibliothèque des Romans was the first attempt ever made to prepare a bibliography and classification of works of fiction.

25431 GORY (A.) Notice sur des Fouilles exécutées à la Butte-Ronde près Dampierre (Seine-et-Oise) par M. le Duc de Luynes, impl. 4to. 19 *plates of coins, pottery, implements, etc. sd.* 5*s* 1867

25432 GOULART (Simon) Thresor d'histoires admirables et memorables de nostre temps, thick 12mo. *vellum*, 25*s*
s. l. Paul Marceau, 1610

A curious collection of stories about human deformities, accidents, dreams, continence, hallucinations, instances of longevity, stories of robbers, of rapes, of incredible cruelties committed, of superstitions, and of many other things.

25433 GRAAF (Regnier de) l'Instrument de Molière, traduction du Traité de Clysteribus de R. de Graaf (1668), 8vo. *portrait and vignettes, sd.* 5*s* *Paris*, 1878

25434 GRAINDORGE, Traité de l'Origine des Macreuses, mis en lumiere par Malouin, 12mo. *green morocco extra, gilt edges, by Derome le jeune*, £3. 15*s* *Caen*, 1680

VERY RARE. The back is very plain; the roulette inside and on the leather edges is of diagonal lines, two full-gold and one dotted, alternately, "Macreuses" are barnacles, and the subject of this curious little volume is chiefly the old scientific superstition that solan geese or some such sea-birds were generated from those shell-fish.

25435 GRANDVILLE. Scènes de la Vie privée et publique des Animaux, vignettes par Grandville: Etudes de Mœurs contemporaines, 2 vols. impl. 8vo. *about* 220 *spirited woodcuts, half morocco gilt*, 36*s* *Paris*, 1842-44

25436 ——— another copy, 2 vols. *calf gilt*, £2. 2*s* 1842-44

25437 ——— Petites Misères de la Vie Humaine par Old Nick et Grandville, 8vo. *with a great number of humourous woodcuts, red morocco extra, gilt edges, by Riviere*, £2. 16*s* *Paris*, 1843

25438 GRESSET (J. B. L.) Œuvres de, 3 vols. 8vo. PAPIER VÉLIN, *portrait and* 8 *fine plates by Moreau*, PROOFS BEFORE LETTERS, *with the* EXTRA *series of* 6 *plates by Moreau from the edition of* 1794 *on* LARGE PAPER *inserted, beautiful impressions, French calf, gilt edges*, £12. 12*s* *Paris, Rénouard*, 1811

A fine copy with several uncut leaves.

25439 GRIMM (Fréd. Melchior) Correspondance littéraire, philosophique et critique, addressée à un Souverain d'Allemagne, 1753-90, par GRIMM et DIDEROT—Supplément à la Correspondnace—Correspondance inédite; together 18 vols. 8vo. *French calf gilt*, 36*s* *Paris*, 1813-29

25439* CORRESPONDANCE de Grimm et de Diderot, 1753-90—Correspondance inédite; together 16 vols. 8vo. *hf. green morocco*, £3. 3*s* 1829

25440 GRINGOIRE (Pierre) HEVRES DE NOSTRE DAME translatees de latin en Francoys & mises en rhyme, Additionnees de plusieurs châtz royaulx figurez & moralisez . . . auec plusieurs belles Oraisons & Rondeaulx . . . sm. 8vo. *beautiful woodcuts said to*

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be by Geoffroy Tory, fine copy in blue morocco, vellum fly-leaves, gilt edges, extremely rare, from the Beckford library, £25.
Paris, Odin Petit [1541]

The woodcuts, which are very fine, have been attributed to Geoffroy Tory, and bear his mark of the Lorraine cross.

25441 [GUENEBAULD (J.)] Reveil de Chyndonax Prince des Vacies Druydes Celtiques Dijonois, par I.G.D.M.D., small 4to. *with the rare plate of Tomb and Urn, old French morocco, gilt edges, by Derome le jeune, from the Beckford library,* £4. 15*s* *Dijon*, 1621

The signature Hug. Picardet appears on the title, showing that this volume comes from the library of a learned bibliophile. His daughter married De Thou's third son.

25442 GUIGARD (J.) Bibliothèque Héraldique de la France, 8vo. *cloth*, 12*s* 1861

25443 ——— Armorial du Bibliophile, 2 vols. in 1, 8vo. *numerous illustrations, half morocco, extra, gilt tops, uncut, by V. Champs* £2. 10*s* *Paris*, 1870-73

25444 GUILLAUME (Maître) Sa Maladie, *woodcut, Paris*, 1612—Le Lunatique à M. Guillaume, *margins mended, s. n.*—Responce de Guerin à M. Guillaume, *Paris*, 1612—Le Reveil de M. Guillaume, *s. l.* 1614—Remonstrance de P. Du Puis sur le Resveil, *Paris*, 1614—Sentence arbitrale de M. Guillaume sur les Differends qui courent, *s. l.* 1614—Consolation des Mal-Contens par M. Guillaume, *Paris*, 1614—Discours de M. Guillaume et de Jacques Bonhomme Paysant sur la Defaicte de 35 Poulles et le Cocq faicte en un Souper par 3 Soldats, *s. l.* 1614—Lettre de Guillaume sans Peur, envoyée aux desbandez de la Cour, *s. l.* 1615—Advis du Gros Guillaume sur les Affaires de ce Temps, *Paris*, 1619—Response au seditieux Autheur du Resveil de M. Guillaume, du Pasquin et autres meschants Libelles, *ib.* 1619—Rencontre de M. Guillaume et un Messager de Fortune, *s. l.* 1620—Raillerie de Gros Guillaume, *s. l.* 1623—Songe de M. Guillaume, *s. l.* 1622—Petard d'Eloquence de M. Guillaume le Jeune, *s. l.* 1621—Metempsicose ou Seconde Vie de M. Guillaume, *s. l.* 1626; in 1 vol. 12mo. *calf, from the Beckford library*, £12. 12*s* 1612-26

A collection of 16 very scarce Tracts.

25445 GUISE. Memoires de feu Monsieur le Duc (Henri) de Guise (rédigés par Ph. Goibaud, Sr. Du Bois, et publiés par Saint-Yon), 12mo. *old calf*, 10*s* *Paris*, 1668

25446 GUISE, l'Histoire et les Amours du Duc (Henri) de Guise, surnomé le Balafré, *Paris*, 1694—[Tenain] la Religieuse interessée et amoureuse avec l'histoire du Comte de Clare, *Cologne*, 1695—2 vols. in 1, 18mo. *frontispieces, fine copy in vellum*, 20*s* 1694-5

25447 GUIZOT, Histoire de la Révolution d'Angleterre, 5 vols. 1826-32; Histoire générale de la Civilisation en Europe, 1828; Histoire de la Civilisation en France, 2 vols. 1829; Essai sur l'Histoire de France, 1836—together 9 vols. 8vo. *calf gilt*, 24*s* *Paris*, 1826-36

25448 ——— Histoire de la Civilisation en France depuis la chute de l'Empire romain, 4 vols. 8vo. *hf. calf neat*, 20*s* 1840

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A satire against the license of the court of Henri III, attributed to Arthus Thomas, sieur d'Embry. Contains 265 pages, and a frontispiece, representing Henri III in a costume, partly female, partly male.

25463 HERMÈS (L') Journal du Magnétisme, par une Société de Médecins, 4 vols. 8vo. *calf*, 15*s* *Paris*, 1826-29

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It is a circumstance of unusual rarity to find an *uncoloured* Livre d'Heures printed by the Hardouyns. In the present copy, eight leaves of additional prayers are inserted in MS. at the end.

25465 LIVRE D'HEURES selon le Rit Romain, 12mo. *printed within ornamental borders, engravings, some in colours, green morocco super extra, silk linings, gilt edges, by Capé, in case*, 36*s*
Tours, n. d. (1862)

25466 SOLEIL (Félix) les Heures Gothiques et la littérature pieuse aux XV et XVI siècles, roy. 8vo. *rubricated title, etched frontispiece in three states, and numerous facsimile woodcuts, etc. hf. morocco, gilt top, uncut*, £4. *Rouen*, 1882

25467 HISTOIRE générale des Larrons, par F. D. C. Lyonnois, 3 vols. in 1, 12mo. *old calf, with the autograph of Charles Reade, old calf*, 20*s*
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25468 HISTOIRE veritable du Calvinisme, ou memoires historiques touchant la Reformation opposés à l'Histoire du Calvinisme de M. Maimbourg, 12mo. *red morocco extra*, EDGES UNCUT, £10. 10*s*
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25471 HOMERE, Les dix premiers livres de l'Iliade, traduicts en vers François par Hugues Salel, sm. 8vo, *old calf*, 30*s* *Paris*, 1555

25472 ——— les XXIIII livres de l'Iliade . . . traduits par Hugues Salel et Amadis Jamyn; avec les trois premieres livres de l'Odyssee, 12mo. *old red morocco gilt*, £12. 12*s* *Rouen*, 1605

A scarce edition.

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25473 HOTMAN (François, Jean et Antoine) Opuscules Francoises des Hotmans, thick 8vo. *vellum, clean copy, from the Sunderland library*, £4. 4*s* *Paris*, 1616

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25482 [HOZIER (L. P. d')] Armorial Général ou Registres de la Noblesse de France, 6 "Registres" in 9 vols. folio, *clean copy in old calf*, £15. *Paris*, 1738-68

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25484 ——— Notre Dame de Paris, 3 vols. 12mo. *hf. calf*, 2*s* 6*d* *Bruxelles*, 1834

25485 HUGONIS AMBERTANI COLUNGIANI Sylvæ celebratissimam Francisci magni valesii in heluetios victoriam, cantatissima Caroli octavi & lodouici duodecimi prelia (quibus bellacissimus Jacobus chabānus eques auratus Francie Marescalus fortiter ac triumphantissime interfuerit) necnon strenuissimi equitis aurati comēsis prefecti & religiosissimi aniciensis ecclesie antistitis preconia complexæ, 12mo. *russia, gilt gaufré edges, by P. Roffet le Faucheux, from the library of* Francis I, *with his arms and device in gold on sides, but rebacked, from the Hamilton Palace library*, £25. *Venales habetur apud Egidium Gormontium in parrhisiorum Lutetia*, 1516

This copy, purchased for £7. 16*s* in Utterson's sale, was resold in Libri's for £35.

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25486 HUON DE BORDEAUX. Les gestes et faictz || merueilleux du no||ble Huon de Bor-||deaulx Per de France, Duc de Guyenne. Nouuellement redige en bon || Francoys . . . small 4to. LETTRES GOTHIQUES, *double columns, four or five words on the last leaf supplied in facsimile*

blue morocco extra, gilt edges, by Trautz-Bauzonnet, from the Didot collection ($7\frac{3}{8}$ *by* $5\frac{1}{8}$ *inches*), £25.

Paris, Jean Bonfons, s. a. (*cir.* 1530)

25487 ——— the same, small 4to. *a very fine and large copy in red morocco extra, gilt edges*

by Trautz-Bauzonnet (8 *by* $5\frac{5}{8}$ *inches*), £40.

ib. id. s. a. (*cir.* 1530)

25488 HUON. Histoire de Huon de Bordeaux, Pair de France, Duc de Guienne, contenant ses faits & actions heroiques, mise en deux livres aussi beaux & divertissants que jamais on ait lu Revue & corrigée de nouveau, 2 vols. in 1, small 4to. *rude woodcut on title, hf. crimson morocco, gilt top,* UNCUT, 21*s*

Troyes, Veuve Garnier, s. d. (*about* 1726)

The language of the old editions is very little altered in this. The license to print is dated 1726, and the woodcut of Huon on the title represents the heroic Paladin as a trooper from Skeenkerke or Blenheim.

25489 HUON, L'HISTOIRE DE HVON DE BORDEAVX, Pair de France et Dvc de Gvienne, 2 vols. 1675-76—L'HISTOIRE des QUATRE FILS AYMON, tres-nobles, et vaillans Chevaliers, 1675—3 vols. in 1, small 4to. *numerous rude woodcuts, old calf,* £3. 10*s*

Troyes, Nicolas Oudot, 1675-76

The original poems in the *langue d'oil* are supposed to have been composed by Huon de Villeneuve about the year 1200. The prose romance of Huon was compiled from the poem in 1454, at the request of Charles de Rochefort, as is declared in the older editions. "There are few romances of Chivalry which possess," says Dunlop, "more beauty and interest than Huon of Bordeaux." It is from Huon that poetical literature has derived the graceful character of Oberon, King of the Fairies.

25490 INTRAS (Jean d') Le Pressoir Mystique, 16mo. *beautiful plates by L. Gaultier, red morocco extra, gilt edges, from the Beckford library,* £5. *Paris,* 1605

The frontispiece has a curious representation of Christ in a wine-press, bowed under the pressure of the screw, with blood spirting forth from his breast, and flowing into a chalice below.

25491 (JACQUES DE CESSOLE) Le Jeu des eschez|| moralise. || Nouvelle||ment impri||me a paris. sm. folio, LETTRES GOTHIQUES, *woodcuts, red morocco, by Trautz-Bauzonnet, from the Didot collection,* £160.

Paris, Anthoine Verart, 1504

First edition known of this translation, copies of which are extremely rare. It is dedicated to Anne de Bretagne, who is represented playing chess, in a large woodcut.

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25492 JANIN (Jules) Le Livre, 8vo. *half red morocco gilt, gilt tops*, 16*s* *Paris*, 1870

25493 LE JARDIN DE PLAISANCE ET FLEUR DE RETHORICQUE, 4to. *woodcuts, fine copy in red morocco super extra, joints, green leather linings with elaborate gold tooling, broad borders of gold, gilt edges, by Rivière*, £10.
Paris, Michael Le Noir, pour Jehan Petit, s. d. (*cir.* 1510)
This curious work is entirely in poetry and abounds with ballads and rondels mixed up with dramatic dialogues between the lover and the lady, and between personified abstractions such as Franc Vouloir, Fortune, Sapience, Subtilité, etc. Some of the love-passages are singularly free and outspoken.

25494 **Jeanne d'Arc.** HORDAL (Joannis) Heroinæ nobilissimæ Joannæ Darc Lotharingæ vulgo Aurelianensis Puellæ Historia; Ejusdem Mavortiæ Virginis Innocentia a calumniis vindicata, small 4to. *with 3 portraits by Moncornet and Gaultier, very fine copy, red morocco extra, the back and sides covered with fleurs-de-lis, with the arms of Joan of Arc in the centre, marbled and gilt edges*, RARE, £10. *Ponti-Mussi*, 1612
Cost of binding 300 francs.

25495 JEHAN DE SAINTRÉ. Histoire du Petit Jehan de Saintré et de la Dame des Belles-Cousines, extraite de la vieille chronique de ce nom, par Tressan, 12mo. PAPER VÉLIN, *unlettered proof impressions of the exquisite plates, by Moreau le jeune, red morocco extra, leather joints, silk linings, gilt edges, from the Beckford library*, £18. 18*s* *Paris*, 1791

25496 JESUITES (les) de la Maison Professe de Paris en belle Humeur, 18mo. *with the scarce frontispiece, red morocco, gold tooling, gilt edges, by Quinet*, 30*s* *Lions*, 1760

25497 JOINVILLE. Memoires de Jean Sire Seigneur de Jonville (*sic*) sous le regne de St. Louys, Roy de France, 18mo. *calf*, 7*s* 6*d* *Paris*, 1666

25498 ——— Histoire de Saint Louis, les Annales de son Regne, par G. de Nangis, sa Vie et ses Miracles, par le Confesseur de la Reine Marguerite, folio, *map, calf gilt*, 15*s* *Paris*, 1761

25499 WAILLY (N. de) sur la langue de Joinville, 8vo. *sd.* 2*s* 1868

25500 [JOLY (Claude)] Recueil de Maximes pour l'Institution du Roy contre la fausse & pernicieuse politique du Cardinal Mazarin . . . avec deux Letres apologetiques, 16mo. *fine copy in citron morocco extra, gilt edges, from the Beckford library*, £3. 16*s* *Paris* [*Elsevier*], 1663
Scarce, having been burnt by the common hangman.

25501 JOMINI, Histoire Critique et Militaire des Guerres de Frédéric II, 3 vols. and Atlas, 1818—Histoire Critique et Militaire des Guerres de la Révolution, 15 vols. and atlas, 1820-24; together 18 vols. 8vo. *uniformly bound in hf. calf gilt*, and 2 folio Atlases, *hf. calf*, £5. 1818-24

25502 JOSEPHUS (Flavius). Lhistoire escripte pre||mierement en Grec par Josephus le Juif aucteur||tresnoble

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& ancien Et en apres mise en La||tin dont elle a este depuys faicte||Francoyse... folio, LETTRES GOTHIQUES, **printed upon VELLUM,** *the large woodcuts and Capitals splendidly and elaborately* **illuminated** *with* **Miniatures,** *which are painted in opaque colours over the original woodcuts, green morocco, richly tooled red morocco linings (doublé), gilt edges, in a red morocco case, by Lortic, from the Didot collection,* £200.
Paris, 1530

The embellishments and Miniatures, as well as the language of the translation, make this a veritable *livre de chevalerie.* The first Miniature represents the translator on his knees, presenting his work to the King of France, who sits enthroned in the midst of a splendid court. The second shows King Herod walking with his courtiers in the grounds of his palace, while ambassadors on horseback approach the gates in the background. The third depicts battles around Jerusalem between Jews and Romans. The fourth represents a battle between kings and nobles in the open field. The fifth shows various groups of noble Jews consulting together on the hills outside Jerusalem. The sixth is a tournament between two splendidly armed knights, in the background the walls and towers of the town, and groups of soldiers; a knight hanging in his armour from a turret on the left.

25503 LE JOUJOU des Demoiselles, large 8vo. 48 *leaves, containing short pieces of licentious verse with illustrations after Eisen by Le Mire, entirely engraved, hf. bd.* £4. 4*s* (*Paris, about* 1780)

25504 JOURNALISTE (Le) Amusant, ou le Monde serieux et comique, 18mo. *frontispiece, hf. morocco, uncut,* 12*s* *Amst.* 1732

25505 JOUY (Barbet de) Musée Impérial du Louvre: les GEMMES et JOYAUX DE LA COURONNE, publiés et expliqués par H. Barbet de Jouy, dessinés et gravés à l'eau-forte d'après les originaux par J. Jacquemart, 2 parts in 1, impl. folio, 60 *fine plates, an early signed presentation copy from the author, hf. morocco, gilt tops, uncut,* £9. *Paris,* 1865

25506 JOYEUSES AVENTURES et nouvelles Recreations, contenant plusieurs Comtes (*sic*) et facetieux Devis, *woodcut on title, calf, rare, from the Beckford library,* £12. *Lyon, Benoist Rigaud,* 1582

Containing 100 Devis, partly taken from the Contes of Des Periers.

25507 JOYEUSETÉS GALANTES et autres du Vidame Bonaventure de la Braguette, 12mo. *sd.* 7*s* 6*d* *Luxuriopolis, Paris,* 1866

25508 JUDAS MACHABEE. Les excellētes magnifiques et triumphan||tes croniques. des treslouables et moult vertueux faictz de la saincte hystoire de bible du tres||preux et valeureux prince Judas machabeus vng des .IX. preux tresuaillant iuif . . . small folio,

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First Edition, with fine woodcuts of remarkable design and execution, which are important for the history of the art of Engraving in France. There ought to be a leaf of table between the title and the text, which is not found here.

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This was the family copy, and is probably the only one for which the letters and patents above referred to were printed. It fetched £26 at the Beckford sale.

25510 KARR (Alphonse) Œuvres, 20 vols. 12mo. *hf. calf gilt,* 25*s* 1856-62

Contents: Encore les Femmes—les Guêpes, 6 vols.—En fumant—Voyage autour de mon Jardin—Promenades hors de mon Jardin—les Soirées de Sante-Adresse—Menus Propos—etc. etc.

25511 KEMPIS. Cy cōmence le Liure tressalutaire Intitule De limitacion nostreseignr jesncrist (*sic*), sm. 4to. **PRINTED ON VELLUM** (*only one other copy known*) *and ornamented with* 15 **MINIATURES** FINELY ILLUMINATED IN GOLD AND COLOURS, *leaf* 39 *cut out, a fine volume in old calf, with arms of N. J. Foucault in gold on sides,* EXTREMELY RARE, £84.

Paris, J. Lambert, 1493

The name of the printer and date are partially erased.

The beauty of the paintings, the value of the book as a nearly unique vellum-impression, and the bit of literary history embodied in its title (copied below) invest this volume with a singularly interesting character. The portion of the intitulation given above is succeeded by the words which follow here:—"lequel a este par aucuns iusques a psent attribue a saint Bernard, ou maistre Jehan gerson. pose que soit autremēt. Quar lacteur dicelluy soubz nostre seignr fust vng venerable pere & tresdeuot religieux chanoine regle. viuāt en son temps en obseruāce reguliere Jouxte la regle monseigneur saint augustin nōme frere thomas de Kempis. . . . Translate de latin en francois. . . . ."

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25512 KEMPIS (Thomas à) Imitation de Jesus-Christ, divisée on iiii livres, fidelement traduits du Latin, edition nouvelle, sm. 8vo. *frontispiece and 3 beautiful engravings, old calf*, 28*s*
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25513 ——— the same, sm. 8vo. *a large and fine copy in old French red morocco extra, gilt edges, by Boyer*, £2. 10*s* 1643
Rare and curious, being the only important work amongst a few books printed in this type, the invention of P. Moreau. It is an elegant imitation of a written character, something between the Roman and the Italic; and the book is therefore, as a singularity of typography, eagerly sought for by amateurs.

25514 KLACZKO (J.) deux Chanceliers, le Prince Gortchakof et le Prince de Bismarck, 8vo. *sd.* 2*s* 6*d* *Paris*, 1876

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25516 LA BORDE, CHOIX DE CHANSONS mises en musique, 3 vols. in 2, roy. 8vo. *words and music entirely engraved by Moria and Mlle. Vendome, with beautiful plates by Moreau le jeune and others, old red morocco extra, gilt edges*, £120. *Paris*, 1773
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25517 ——— CHOIX DE CHANSONS mises en musique, ornées d'estampes en taille-douce. Réimpression fac-simile de l'édition de *Paris*, 1773, enrichie d'une préface par Oct. Uzanne et du portrait de Laborde, 4 vols. royal 8vo. *papier vergé de Hollande, texte et musique entièrement gravés, sd.* £6. 10*s* *Rouen*, 1881

25518 LA CHAMBRE (Sieur de) Traité de la Connoissance des Animaux, 4to. *fine copy in red morocco extra, gilt edges, the sides covered with gold tooling (à petits fers), from the Beckford library*, £24. *Paris*, 1647
The back is in panels with bands. The sides are dazzling with the bright gold of the curved and *pointillé* tooling, so that the red spaces of plain morocco seem to stand out in agreeable relief. The book was bound about 1650-60, and probably by one of Le Gascon's best workmen, although the master himself may have been no longer living.

25519 LACOMBE (P.) les Armes et les Armures, 12mo, 60 *woodcuts, sd.* 2*s* 6*d* 1868

25520 LACROIX ET SERÉ, LE MOYEN AGE ET LA RENAISSANCE, Histoire et description des Moeurs et usages du Commerce et de l'Industrie, des Arts, des Sciences, des Littératures et des Beaux-Arts en Europe, A.D. 500-1603, 5 vols. 4to. *with above* 300 *beautiful plates, many in* COLOURS, *and* HEIGHTENED WITH GOLD AND SILVER, *from objects of Middle-Age Art; illustrative of Ancient Costumes and Manners; hf. morocco, gilt tops, uncut, from the Hamilton Palace library*, £15. 15*s* *Paris*, 1848-51
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——— *see also* FABLIAUX.

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tant par le roy Artus, Palamedes, le Morhoult dirlande, le bō cheualier sans paour, Galehault le brun, Segurades, Galaad, que autres bons Cheualiers estans au temps dudit roy Meliadus, folio, LETTRES GOTHIQUES, *beautiful copy from the private library of King Louis Philippe (Palais Royal), red morocco super extra, gilt marbled edges,* EXTREMELY RARE, £48. *Paris,* 1532

A poor copy of the edition of 1528 fetched about £75 at Didot's sale.

25616 MEMOIRES de l'Academie des Sciences, Inscriptions, Belles-Lettres, Beaux-Arts, etc. nouvellement établie à Troyes (par P. J. Grosley, A. Le Fevre et David), 2 vols. in 1, *frontispiece, red morocco extra, from the Beckford library,* £4. 15*s* *Troyes,* 1756

A collection of facetious Essays, now scarce.

25617 MEMOIRES Historiques concernant les Amours des Rois de France, avec des Reflexions sur la Mort de Henri le Grand, sur le Mal de Naples, et sur les Tresors des Rois de France, 18mo. *fine frontispiece after Marillier, calf extra, gilt edges, by Kalthoeber,* £4. 16*s* 1739

MEMOIRES (Collections de) sur l'Histoire de France—*see* pp. 458 and 462.

25618 MÉMOIRES pour servir à l'Histoire de la Révolution opérée dans la Musique, par le Chevalier Gluck, 8vo. THICK DUTCH PAPER (*only* 4 *copies printed*), *portrait by St. Aubin, veau fauve, gilt edges, from the Beckford library, Hamilton Palace,* £4. 4*s* *Naples (Paris),* 1781

Chiefly consisting of letters from, to, and upon Gluck, collected from various sources.

25619 MÉNARD (L.) Eros: étude sur la symbolique du Désir, impl. 8vo. *woodcuts, sd.* 1*s* 6*d* 1872

25620 MÉNAGE (Gilles). Menagiana ou Bon Mots, Rencontres agréables, etc. de M. Ménage, 12mo. *front. vellum,* 5*s* *Amst.* 1693

25621 MENESTRIER (C. F.) Le veritable Art et les Recherches du Blazon, 2 vols. 12mo. *frontispiece and* 13 *coloured plates, calf,* 15*s* *Paris,* 1673

25622 ——— Origine des Armoiries (et du Blason), 12mo. *plates calf,* 14*s* *Paris,* 1679

25623 MERCURE (le) Postillon de l'un et l'autre Monde, traduit de l'Italien en François par un Amateur de la Verité, 12mo. *red morocco,* 12*s* *Liège, chez Claude Gilbert (cir.* 1680)

25624 MERCURE Galant, 18mo. *old calf,* 7*s* 6*d* *Paris,* 1682

25625 MERLIN. LES PROPHECIES de MERLIN, small 4to. *fine copy in red morocco extra, gilt edges, by* BEDFORD, £10.

On les vent a regnes chiez iehan mace A caen chiez michel angier A rouen chiez richard mace . . . (At end:) *. . . nouuellemēt īprimees a Rouen . . . (s. a.) circa* 1526

Two other undated volumes containing the Life of Merlin had been

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printed at Rouen by the same printers, but Brunet never saw more than the second volume. The only copy of the three volumes which has occurred for sale was in Utterson's library, and fetched £21 (in 1857).

This is the modified fifteenth century *redaction* of the early work of Robert de Borron.

25626 MERLIN. Sensuyt [le premier et] le second volume de Merlin: q parle des merueilleuses aduētures du monde. Et en la fin cōmēt Viuianne lenferma en vne tour fermee de lair ou ledict Merlin est encore de present enferme, 2 vols. in 1, sm. 4to. lettres gothiques, *woodcuts* (*the first volume wants title and table*), *wormed, French calf*, £12. *Paris* (*P. Le Noir*), 1538

This copy has not the Propheties which ought to form a third volume. The edition is extremely rare. The Roxburghe copy sold for £16; Heber's for £18. 5*s*; Giraud's for 410 francs; and Prince d'Esling's for 320 francs.

25627 MESCHINOT (Jehan) LES LUNETTES DES PRINCES, avec aulcunes balades et additions, 18mo. *fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Courteval, very rare, from the Beckford library*, £15. 15*s* *Paris, J. Bignon*, 1539

"520 fr. Potier en 1870; porté à 700 fr. au catalogue Fontaine, 1875."
Brunet's continuator.

25628 METEREN (E. de) Histoire des Pays-Bas, folio, *portraits, old citron morocco, with a Bishop's mitre and cypher on the sides, from the Beckford library*, £7. 15*s* *La Haye*, 1618

Louis de la Vergne de Monteynard was Bishop of Nantes from 1717-23, afterwards Archbishop of Rouen. This book contains the now celebrated passage which has acquired so much importance of late with regard to the origin of the first English Bible.

25629 MEUN (Jean de). Le Plaisant Ieu du Dodechedron de Fortune [composé par J. de Meun, et mis en lumière par François Gruget], 12mo. *violet morocco, gilt edges*, 15*s* *Lyon*, 1574

—— *see* ROMAN DE LA ROSE, Nos. 25003 and 25796.

25630 MICHAELIS (F. Sebastien) Histoire admirable de la possession et conversion d'une Penitente, seduite par un Magicien, la faisant Sorciere et Princesse des Sorciers au pays de Prouence, conduite à la S. Baume pour y estre exorcizee l'an M.DC.X., 2 vols. in 1, sm. 8vo. (12mo.), *vellum, fine copy*, 36*s* *Paris*, 1613-1612

The priest Louis Gaufridi, and a poor blind girl, were tortured and burnt on the accusation of two other girls who were no doubt actuated by jealousy in pretending to be possessed by the devil.

25631 MICHAUD, Histoire des Croisades, precédée d'une vie de Michaud par Poujoulat, 6 vols. 8vo. *portrait, map and plates, calf extra, gilt edges*, 28*s* 1841

25632 MICHELET (J.) Louis XV, 1724-57, 8vo. *sd.* 2*s* 6*d* *Paris*, 1866

25633 MILLE (les) et UN JOURS, Contes Orientaux, traduits du Turc, du Persan et de l'Arabe, par Petis-de-la Croix, Galland, Cardonne, etc. avec une Notice, par Collin de Plancy, 5 vols. 8vo. LARGE PAPER, 13 *india proof plates, with the etchings and the* ORIGINAL DRAWINGS BY DÉVÉRIA *added, four of the etchings wanting, half red morocco, uncut, from the Hamilton Palace library*, £42. *Paris*, 1826

Fetched £85 originally at the Hamilton sale.

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25634 MILLES & AMYS. La tres ioyeuse plaisante & recreatiue hystoire des faitz gestes triūphes & prouesses des tres preux & vaillans cheualiers Milles & Amys. Et de leurs enfās, cestassauoir Anceaulme & Florisset, 4to. LETTRES GOTHIQUES, 150 *leaves, with signatures A-S in eights, and T in six leaves, printed in long lines, thirty-five per page, woodcuts, red morocco extra, gilt sides and insides (doublé), by Lortic, very fine and large copy from the Didot collection*, £96.

COLOPHON: *nouuellement imprime a Lyon sur le Rosne par Oliuier Arnoullet & fut acheue le dernier iour de Aaoust. Lan. mil.* CCCCC.liij (1553)

25635 MILLES & AMYS. La tres ioyeuse plaisante & recreatiue hystoire des faitz gestes triūphes & prouesses des deux nobles et tresvaillans Chevaliers nommez Milles et Amys, *woodcuts, Troyes, Oudot*, 1631—MELUSINE nouvellement imprimée, *woodcuts, a few pages wormed, ib. id.* 1639—2 vols. in 1, sm. 4to. *calf gilt*, £5. 5*s* 1639-31

25636 (MILLET) Histoire littéraire des Troubadours, 3 vols. 12mo. *veau fauve extra, full gilt backs*, £2. *Paris*, 1774

25637 MIRACLES DE NOSTRE DAME par personnages, publié par Gaston Paris et Ulysse Robert, 3 vols. 8vo. *cloth*, £2. 12*s* 6*d* *Soc. des anc. textes franc. Paris*, 1876-78

25638 MIROIR historique de la Ligue de 1464, où peut se reconnoitre la ligue de 1694, *Cologne*, 1694—Avis d'un Amy à l'Autheur du Miroir, *ib.* 1694—Pensées sur l'Avis, *Basle*, 1694—in 1 vol. 16mo. *Renouard's copy in citron morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, 24*s*

25639 MODUS (Le Livre du Roy) et de la Royne Racio [de la Chasse] avec une preface par E. Blaze, small folio (imperial 8vo.), black letter, PAPIER DE HOLLANDE, 50 *woodcuts in facsimile of the vignettes of the MSS., green morocco extra, gilt edges, by Petit, with Hamilton arms and cypher in gold on sides and back*, £8. 10*s* *Paris*, 1839

25640 MOLIERE, Œuvres, 5 vols. *Paris, D. Thierry, etc.* 1681—Œuvres posthumes, 5 *plates, Amst. G. le Jeune*, 1689—together 6 vols. 12mo. *vellum, with the autograph of* "John Locke," £4. 4*s* 1681-89

25641 ——— Œuvres, avec Memoire sur sa Vie (par M. de Serre), 6 vols. 4to. *portrat, numerous vignettes and culs-de-lampe, and 32 plates after designs by Boucher, Blondel, and Oppenor, calf, Etruscan pattern*, £18. 18*s* *Paris*, 1734

25642 ——— another copy, 6 vols. 4to. *red morocco extra, gilt edges, by* CAPÉ, £31. 10*s* 1734

Both copies are of the corrected issue.

The plates by the celebrated Boucher give faithful representation of the Costume, Furniture, and Architecture of the period of Louis XV.

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25643 MOLIÈRE, Œuvres, nouvelle edition, augmentée par Voltaire, 6 vols. in 3, 18mo. *portrait and plates by J. Punt, fine copy, hf. brown morocco, gilt tops, uncut,* £3. 10*s* *Amsterdam,* 1765

25644 ——— les mêmes, 6 vols. in 3, 18mo. *portrait and plates by J. Punt, fine copy in red morocco extra, gilt edges,* £21. *Amst.* 1765

A charming edition, with regard as well to its typographical execution as to the prettiness of the illustrations and the attractiveness of the binding. The plates were re-engraved by N. Franckendaal.

25645 ——— Œuvres, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce, par M. Bret, et Vie par Voltaire, 6 vols. 8vo. BEST EDITION, *with beautiful impressions of the fine plates after Moreau le Jeune, and of the portrait by Cathelin after Mignard, and with the star-leaves, fine copy in old French calf extra, gilt edges,* £15. 15*s* *Paris,* 1773

25646 ——— another copy, 6 vols. 8vo. *also with the star-leaves, fine copy in veau fauve, gilt edges, by Derome,* £24. 1773

Such a beautiful copy rarely occurs for sale.

"De toutes les éditions de Molière avec les notes de Bret, celle-ci est la plus belle et la plus recherchée."—*Brunet.*

25647 ——— Œuvres, avec un commentaire, un discours préliminaire, et une vie de Moliere, par M. Auger, 9 vols. 8vo. *portrait and* 18 *plates, hf. calf neat,* 35*s* 1819-25

25648 ——— Œuvres, avec les notes de tous les commentateurs, par M. L. Aimé-Martin, 4 vols. 8vo. *portrait, sd.* 12*s* 1837

25649 ——— Œuvres, avec les notes de tous les Commentateurs, publiés par Aimé-Martin, 6 vols. 8vo. *portrait and plates,* VELLUM PAPER, *red morocco extra, gilt edges, by Clarke,* £15. *Paris,* 1845

25650 ——— Monsieur de Pourceaugnac, Comèdie faite à Chambord, 12mo. ORIGINAL EDITION, VERY RARE, £10. *Paris, Jean Ribou,* 1670

Benzon's copy fetched 1500 francs.

25651 MONDE COMIQUE (Le) nos. 1-69, 1869-70—Deuxième Serie, nos. 1-18, 21-43 (1871)—Nouvelle Série, nos 1-9, 39-54 (1872)—6 vols. *numerous satirical illustrations by Cham, Draner, etc. some coloured,* 20*s* 1869-72

25652 MONNIER (Henri) les Bas-Fonds de la Societé, 8vo. GRAND PAPIER VERGÉ, *only* 20 *copies so printed, frontispiece, hf. blue morocco, gilt tops, uncut,* 36*s* *Amst.* 1764

25653 MONTAIGNE (Michel de) Essais, sm. stout 4to. *title cut down, but good copy, ruled with red lines, old French red morocco, gilt and marbled edges,* £36. *Paris, Abel l'Angelier,* 1588

The FIRST EDITION containing the third book of the Essays. Fetched 1055 fr. Voisin, 1700 fr. Double, 3050 fr. Brunet, 2850 fr. Potier, 3060 fr. Benzon. Fine copy, priced by a Paris bookseller (1876) 5000 fr.

"Les beaux exempl. de cette belle édition ont toujours atteint des prix élévés."—*Brunet Suppl.*

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25654 MONTAIGNE, ESSAIS, EDITION NOUVELLE trouvee apres le deceds de l'Autheur, reveuë et augmentée par luy d'un tiers plus qu'aux precedentes impressions, small folio, *beautiful and large copy in crimson morocco extra, with broad gilt inside borders, gilt edges, bound by* TRAUTZ-BAUZONNET, £60.
Paris, chez Abel l'Angelier, 1595

The standard text-edition of Montaigne. This is one of the very few copies in which the last preliminary page fronting the first page of text is *not* blank, but contains the celebrated address "Au Lecteur"—beginning, "C'est icy un livre de bonne foy"—which is so characteristic that its absence makes a serious blemish in any edition of the Essays, especially this *editio parens* prepared from the author's annotated copy by his learned *amie*, Madlle. de Gournay.

25655 ——— Essais, 3 vols. 18mo. *portrait, French calf, gilt edges*, 16*s*
Paris, 1669

25656 ——— Essais, 3 vols. 4to. *best edition, portrait, calf gilt, gilt edges*, 36*s* *Londres*, 1724

25657 ——— Essais, 3 vols. 12mo. *portrait, old cf.* 10*s* *Amst.* (*Lyon*), 1781

25658 ——— Essais, 5 vols. 8vo. LARGE PAPER, *unlettered proof portrait, blue morocco extra, gilt edges, by Simier*, £4. 4*s* 1818

25659 ——— Essais, nouvelle édition, avec les notes de tous les commentateurs, choisies et complétées par J. V. Le Clerc, etc. 4 vols. large 8vo. *portrait, hf. crimson morocco extra, gilt tops, uncut*, £4.
Paris, 1865

"Montaigne was not an inventor of words; he used the Vocabulary of his day, but in his own way, and with a meaning of his own; and no one can fully appreciate the depth, subtlety, and rich humour of his writing who does not read it in the original tongue."—*Saturday Review*, Nov. 10, 1877.

25660 MONTEIL (E.) le Dixain Vaudevirois, square 12mo. *Papier de Hollande, with etching, hf. red morocco, gilt tops, uncut*, 10*s* *Rouen*, 1869

25661 MONTESQUIEU (C.) Œuvres complettes, précédées de la vie de cet auteur (par L. S. Auger), 6 vols. 8vo. LARGE THICK PAPER, *portrait and maps, purple morocco, gilt edges, silk linings*, £3. 10*s*
Paris, Crapelet, 1816

Only 21 copies printed on LARGE PAPER.

25662 ——— Oeuvres: De l'Esprit des Lois, 6 vols. 8vo. *calf gilt*, 16*s*
1832

25662* ——— le Temple de Gnide, 18mo. *Papier Vélin, pretty plates by Regnault, brown morocco, by Thouvenin*, £2. 2*s*
Paris, Didot ainé, 1796

25663 MONTFAUCON (Bernard de) L'ANTIQUITÉ EXPLIQUÉE et représentée en figures, 10 vols.—SUPPLEMENT, 5 vols.—together 15 vols. folio, GRAND PAPIER, *beautiful impressions of the numerous fine plates, magnificent copy in crimson morocco extra, and gilt marbled edges, by Boyer*, £75. *Paris*, 1719-24

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25664 MONTFAUCON, MONUMENS de la MONARCHIE FRANÇOISE, qui comprennent l'Histoire de France, avec les figures de chaque Règne que l'injure des tems a épargnées, 5 vols. folio, *with upwards of* 300 *beautiful plates, depicting the principal Events and Personages of French History from Historical Monuments in the Castles and Churches, many of them now destroyed or decayed, including Costume, Works of Art of a period of several centuries, a facsimile on a large scale of the* BAYEUX TAPESTRY, *etc., old calf*, £14.
Paris, 1729-30

25665 ——— the same, LARGE PAPER, 5 vols. royal folio, *old calf gilt*, £21. 1723-33

25666 ——— the same, LARGE PAPER, 5 vols. roy. folio, *crimson morocco extra, gilt edges*, £24. 1729-33

25667 ——— the same, 5 vols. folio, *olive morocco extra, gilt edges, with the arms of* Madame Victoire, daughter of Louis Quinze, *in gold on the sides; bound by Jacques Antoine Derome*, £75. *Paris*, 1729-33

It is only the olive-green binding which distinguishes the books of Madame Victoire from those of her two sisters. The libraries of those three sisters, consisting chiefly of books of solid erudition, form a curious contrast to the collections made by most of the distinguished members of the French Court in their time.

25668 MONTUCLA (J. F.) Histoire des Mathématiques, depuis leur origine, tableau et développement des découvertes, Vies et contestations des Mathématiciens, etc. 4 vols. 4to. *portraits and plates, fine copy in hf. morocco*, UNCUT, *scarce*, £9. 9*s*
Paris, 1799-1802

The best and most complete History of the Mathematical Sciences.

25669 MOREAU-CHRISTOPHE, le Monde des Coquins, 2 vols. 12mo. *two plates of housebreaker's tools, hf. bd.* 8*s* *Paris*, 1864-5

25670 MOUHY (le Chev. de) la Paysanne Parvenue ou les Mémoires de la Marquise de L. V. 6 vols. 18mo. *hf. calf gilt*, 7*s* *Paris*, 1806

25671 MORNAY [DUPLESSIS] (Philippe de) Histoire de la Vie de, 4to. *Dutch vellum*, 20*s* *Leyde, Elsevier*, 1647

25672 MORTILLET (G. de) le Signe de la Croix avant le Christianisme, 8vo. *woodcuts, hf. calf*, 5*s* 1866

25673 MUSÉE (le) pour rire: dessins par tous les Caricaturistes de Paris, texte par M. Alhoy, L. Huart et Ch. Philipon, 3 vols. in 1, 4to. 150 *full-page caricatures, hf. morocco, gilt edges, a used copy*, 25*s*
Paris, 1840

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MUSÉE FRANCOIS—*see* GALLERIES.

25674 MUSSET (Alfred de) Œuvres complètes, 10 vols. 8vo. *portrait, and 28 plates after Bida, hf. bd.* £2. 10*s* *Paris*, 1866

25675 MUTIO Justino-Politain (Girol.) le Combat d, avec les Responses Chevaleresses, traduit en Francoys par A. Chapius, sm. 4to. *vellum*, 25*s* *Lyon*, 1561

A curious work on the history and forms of Duelling.]

25676 MYSTERE DES ACTES DES APOSTRES. Le Premier [et Le Second] volume du triumphant Mystere des Actes des Apostres . . . illustre des legendes autenticques et vies de Sainctz receues par leglise tout ordonne par personnages, dernierement ioue a Bourges, 2 vols. in 1, small 4to. lettres gothiques, *a few leaves slightly cut in head-line, red morocco extra, gilt edges, by Pratt*, £8. 8*s* *Paris, Arnoul et Charles les angeliers*, 1540

This book is not only very rare, but also extremely curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatized as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts, as each representation would have occupied several days. The printer's device is a punning one: two angels tied, with the motto *les anges liés*.

25677 MYSTERE DES ACTES DES APOSTRES. Le premier [et le second] volume des Catholicques œuvres et Actes des Apostres redigez en escript par Saint Luc . . . . 2 vols.—LAPOCALYPSE Sainct Jehan zebedee [composé par Maistre Loys Chocquet] —together 3 vols. in 1, sm. folio, LETTRES GOTHIQUES, *woodcuts, very slightly wormed, but on the whole a very fine copy in red morocco extra, gilt edges, by Derome le jeune, with the arms and name of Girardot on paper-labels pasted inside the cover, from the Beckford library*, £63. *Paris, A. et C. les Angeliers*, 1541

EXCESSIVELY RARE. The binding was probably done about 1770, and is perhaps part of a third collection made by Girardot de Préfonds. It is a very beautiful specimen of Derome's work, and the leather is particularly bright and rich in colour.

25678 MYSTÈRES INÉDITS du quinzième Siècle, publiés pour la première fois par Ach. Jubinal, d'après le MS. unique, 2 vols. in 1, 8vo. *frontispiece, calf gilt*, 21*s* *Paris*, 1837

25679 LE MISTERE du VIEIL TESTAMENT, avec introduction et glossaire par James de Rothschild, 2 vols. 8vo. *cloth*, £2. 2*s*
Soc. d. anc. textes franç. Paris, 1878

Supposed to have reached completion in the fifteenth century.

Napoléon:

25680 CORRESPONDANCE de Napoléon I, publiée par ordre de l'Empereur Napoléon III, 32 vols. 8vo. *hf. red morocco, gilt tops, uncut*, £16. 16*s* *Paris*, 1858-70

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NAPOLÉON—*continued.*

25681 LAURENT DE L'ARDÈCHE, Histoire de l'Empereur Napoléon, illustrée par HORACE VERNET, royal 8vo. *numerous very spirited woodcuts, calf*, 14*s* *Paris*, 1840

25682 ——— the same, royal 8vo. *calf gilt, Sir Robert Peel's copy*, 25*s* 1840

25683 NORVINS, Histoire de Napoléon I, 4 vols. *portraits, maps and plates, hf. calf*, 7*s* 6*d* 1827-8

25684 L'ORACLE (journal) 20 *nos. of Jan. and March*, 1815—Journal des Debats politiques et littéraires, 12 *nos. of March*, 1815—in 1 lot, 7*s* 6*d*

25685 NAUDÆANA et PATINIANA, ou Singularitez prises des Conversations de Mess. Naudé et Patin, 18mo. *portraits, old gilt veau fauve*, 10*s* *Amst.* 1703

25686 NICERON, MÉMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la Republique des Lettres, avec un Catalogue Raisonné de leurs Ouvrages et quelques Notices par le P. Oudin, J. B. Michault, et l'Abbé Goujet, 43 vols. COMPLETE in 44, 12mo. *old veau fauve, from the Beckford library*, £7. 7*s* *Paris*, 1729-45

The second part of Vol. X and the last two vols. are often wanting.

25687 NINON de l'ENCLOS, Lettres au Marquis de Sevigné, 2 vols. 18mo. *fine paper, portrait, old calf, gilt edges*, 10*s* 1782

25688 ——— Lettres au Marquis de Sevigne, 2 vols. in 1, 18mo. *vellum*, 3*s* 1813

25689 [NODIER (Charles)] Histoire du Roi de Bohême et de ses sept Chateaux, 8vo. *woodcuts, calf extra, gilt edges, by Niédrée, very rare*, £2. 8*s* *Paris*, 1830

Normandie:

25690 COUTUMIER DU PAYS DE NORMANDIE, avec l'exposition attribuée à Jean Auger, FIRST EDITION, sm. folio, *very fine copy in brown morocco, covered with blind tooling, gilt edges, by Capé* 1483

This first edition of the Grand Coutumier de Normandie is considered by many to have been printed at Rouen, and to be the earliest book produced in Normandy. Brunet, however, asserts that it is from the press of the Paris printer Jean Du Pré, the type being identical with that used by him in his Trésor des Humains, issued in 1482, but admits that Du Pré furnished with types the Rouen printer Jean le Bourgeois. It is one of the scarcest books in existence, especially in fine condition. This copy belonged to the Vicomte H. de Toustain, who on the fly-leaf has written "Collationé complet le 20 Mai 1858," and in his manuscript note states it to contain 341 leaves, by which he meant *leaves of print*. There is also a blank leaf, which makes the number 342, as Brunet gives it. Brunet's description is, however, a little inexact.

25691 NORMANDY. Le Coustumier du Pays, et Duché de Normandie, la Chatre des Privileges, et libertés diceluy Pays, *Rouen*, 1552 —Edit et Ordonnance du Roy, pour le bien et reiglement de

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son Royaume, *ib.* 1567—Lettres Patentes, sur la jurisdiction des Vicontes de Normandie, *ib.* 1567—Edict sur la creation en Rouen, d'une place commune pour les Marchans, *ib.* 1563—Ordonnance sur l'abbreviation des Proces, *ib.* 1564—Declaration sur l'edict de l'abbreviation des Proces, *ib.* 1565—Les Causes et matieres subjectes à payer et consigner les droicts du Roy, *ib.* 1565; in 1 vol. stout 12mo. *vellum*, £2. 10*s*

25692 [HUET] Origines de la ville de Caen, 12mo. *map, old calf*, 7*s* 6*d*
Rouen, 1706

25693 MÉTAYER-MASSELIN (M. le) Collection de Dalles Tumulaires de la Normandie, reproduites par la photographie, impl. 4to. *portrait, cuts and photographs of brasses, hf. calf, uncut*, 20*s*
Caen, 1861

25964 NOUVEAU RECUEIL de plusieurs CHANSONS, honnestes et recreatives, tirés pour la plupart nouvellement de divers Poëtes François: et autres depuy gueres imprimées, 18mo. *vellum*, £10.
Paris, Nicolas Bonfons, 1597

Exceedingly rare. M. Veinant's copy, bound up with "Chansons nouvelles de J. Planson," is the only one mentioned by Brunet in the Manuel and Supplement. That copy fetched 305 fr. Chedeau, and 250 fr. W. Martin, *see* Brunet, Suppl.

25695 OFFICE (L') DE LA SEMAINE SAINTE, selon le Missel et le Breuiaire Romain, de la Traduction de M. de Marolles, avec une explication par Fr. D. de Cigogné, 12mo. *old red morocco gilt, with the arms and monogram of the beautiful and unfortunate Henriette d'Angleterre, Duchesse d'Orléans, on back and sides, gilt edges*, £2.
Paris, 1667

25696 OGIER LE DANOIS. Ogier le Dannoys duc de || dānemarche: qui fut lūg || des douze pers de france, lequel auec layde du roy Charlemaigne || chassa les payēs hors de Rōme . . . small folio, *long lines*, GOTHIC LETTER, *woodcuts, beautiful copy in red morocco extra, lined (doublé) with blue morocco, richly gilt, by Lortic, from the Didot collection*, £130.

COLOPHON: *Imprime a Lyon sur le rosne par Claude nourry, dit le Prince . . Et fut acheue de imprimer le septiesme iour du moys de Nouēbre. Lan de grace Mil. ccccc. xxv.* (1525)

Excessively rare. Only two copies are recorded as having occurred for sale during the last sixty years: that which was in the Yemeniz library, and this, from Didot's collection. Deux ff. refaits (h 5, l 8).

25697 OGER LE DANNOIS Duc de Dannemarche qui fut l'vn des douze Pers de France . . . small 4to. *printed in double columns, many woodcuts, blue morocco, gilt edges*, £4. 4*s*
Paris, Nicolas Bonfons, 1583

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25698 L'HISTOIRE D'OGIER LE DANNOIS, Dvc de Dannemarche, qui fvt l'vn des dovze Pairs de France, 4to. *woodcuts, fine copy in veau fauve, gilt marbled edges*, RARE, £12.
Lyon, Heritiers de Benoist Rigavd, 1599

The romance of Ogier was existent in the eleventh or twelfth century in a Latin prose original; and was put into French metrical form by the trouvère Raimbert, about A.D. 1200. Adenez le Roi was a later compiler.

Olger or Holgar, the Dane, was a Frankish Markgraf who fought with the Lombards in 773, against Charlemagne, on behalf of the widow of Karlmann, the younger brother of the great Frankish conqueror. Beaten and made prisoner, he transferred his fealty to Charlemagne, and became one of the *Douze Pairs* of romance. There is a MS. German poem, dated 1315, upon his adventures, which have been the subject of ballads and chap-books in France, Germany, Denmark, and Italy. Another "Olger the Dane," at the head of a host of Norsemen, burnt down Aachen in 851.

25699 OGLE (L.) Venus la Populaire ou Apologie des Maisons de Joye, traduite de l'Anglois; et Buchanani pro Lena Apologia, 12mo. *old French citron morocco, gilt edges*, 36*s* 1727

25700 ORLÉANS (Duchesse d'). Correspondance complète de Madame la Duchesse d'Orlèans, née Princesse Palatine, mère du Regent, traduction par M. G. Brunet, 2 vols. 12mo. *hf. calf*, 5*s*
Paris, 1863

25701 ORLÉANS (Charles d') Poésies, publiées par J. Marie Guichard, 12mo. *hf. calf gilt, uncut*, 4*s* *Paris*, 1842

Ornement:

25702 VAUQUIER, LIVRES DE FLEURS; Vases de Fleurs, propres pour peintres, brodeurs et dessinateurs, 86 *superb plates of flowers, Paris, De Poilly* (? 1660)—LIVRE DE FLEURS propre pour ORFEVRES et Graveurs, 12 *exquisite plates of Goldsmith work*—Livre nouveau de toutes sortes d'ouvrages d'Orfevries, receuillies des meilleurs ouvriers de ce temps et se vendent chez Iean Moncornet, 12 *exquisite plates of Jewellery, the last representing Louis XIV in a wreath, with a view of the Pont Neuf underneath*—Muscarum Scarabeorum Vermiumque variæ figuræ et formae ex collectione Arundelian, 6 *plates, Paris, Henri le Roy*, 1651—Le Pautre, Ornements, 6 *plates*—ANDROUET DU CERCEAU (P.) Panneau d'Ornement, 6 *plates*—J. COTELLE, nouveau livre de Chenest et autre ouvrage d'Orfevrerie, 6 *plates, Paris, De Poilly*—LE PAUTRE, Trophés d'Armes, 6 *plates* — Escussons, 6 *plates*—Francard, Nouvelles Cheminées, 6 *plates*—CALLOT, Balli di Sfessania, 24 *plates of grotesque humour*—in one volume, small folio, 176 *engravings, with few exceptions having all their full margins, in old French red morocco, gilt edges*, £100.

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25703 PAGNERRE, Biographie Politique des Députés, session de 1831, 8vo. *cloth*, 2*s* 6*d* *Paris*, 1831

25704 PALAIS des Curieux, de l'Amour et de la Fortune avec l'Explication des Songes et Visions nocturnes et avec un Traité de Phisionomie. Le tout traduit par W. D. L. C. (Wulson de la Colombière), 12mo. *frontispiece, fine copy in citron morocco, gilt edges*, £5. 5*s* 1695

25705 PARÉ (Ambroise) LA MANIERE DE TRAICTER LES PLAYES faictes tāt par hacquebutes, que par fleches . . . sm. 8vo. (12mo.) **printed on Vellum,** *with numerous initials and woodcuts of surgical instruments and their uses, all richly painted and illuminated, the presentation copy to* **Diane de Poitiers** *in the original calf binding repaired, with a grand geometrical or architectonic pattern in gold on the sides, the back covered with gilt tooling*, UNIQUE, *in an olive morocco case*, £300. *Paris*, 1551

There is no special mark on the binding that indicates possession by the famous Diane; but in cadres within the illuminated border of the title-page, the three crescents and the interlacing H and DD are wrought in silver upon a blue ground; and the style of the ornament is that usually adopted by her binder. This unique vellum copy is the dedication copy to Henri II.

25706 PARENT-DUCHATELET (A. J. B.) de la Prostitution dans la Ville de Paris, 2 vols. 8vo. *portrait, sd.* 10*s* 1837

Paris :

25707 PLAN DE LA VILLE DE PARIS, dessiné par Louis Bretez, et gravé par Claude Lucas, 20 *open sheets, folded and bound in* 1 vol. atlas folio, *old French red morocco extra, with the arms of the City of Paris on the sides, fleurs-de-lis in the corners, and on the back, and also throughout the border ornament on sides*, £6. 10*s* *Paris*, 1734-39

25708 PARIS dans sa Splendeur: Monuments, Vues, Scènes Historiques, Descriptions et Histoire, 3 vols. roy. folio (pub. £8.), *vignettes and* 100 *lithographs, hf. morocco*, £3. 16*s* 1861

Dessins et Lithographies par MM. Ph. Benoist, J. Arnout, Bachelier, A. Bayot, F. Benoist, etc. Vignettes de F. Benoist et Catenacci. Texte par MM. Audiganne, P. Bailly, E. Carissan, A. Darcel, L. Enault, etc.

25709 PARIS (Louis). TOILES PEINTES ET TAPISSERIES de la Ville de Reims, ou la mise en scène du théâtre des confrères de la Passion, planches dessinées et gravées par CASIMIR LEBERTHAIS; Etudes des Mystères et Explications historiques par L. Paris, 32 *large plates, with a* DUPLICATE SET *in* COLOURS, *and* 28 *of the* ORIGINAL DRAWINGS *in* COLOURS, 2 vols. in 1, 4to. and 1 vol. atlas folio, *mottled morocco extra, with joints, gilt backs, and broad gilt borders, gilt edges*, £28. *Paris*, 1843

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25710 PARNASSE DES POETES SATYRIQUES, ou dernier Recueil des Vers piquans et gaillards de nostre temps, par le sieur Theophile, 12mo. *hf. bd. rare*, £2. 8*s* *s. l.* 1625

25711 PARNASSE SATIRIQUE du Sieur Théophile, avec le Recueil des plus excellens Vers Satyriques, nouvelle edition avec Glossaire, Notices biographiques, etc. 2 vols. in 1, 12mo. *hf. morocco*, 38*s* *Gand*, 1861

Only a small number reprinted.

25712 PASCAL (Blaise) Œuvres, 5 vols. 8vo. *portrait, calf gilt, gilt edges*, £2. 1819

25713 ——— Les Provinciales, ou lettres escrites par Louis de Montalte a un provincial de ses amis, etc. sm. 8vo. *old French red morocco, gilt edges*, £3. 10*s* *Cologne, Nicholas Schoute*, 1659

This volume has not the other work mentioned on the title, "La Théologie Morale," etc.

25714 ——— Les Provinciales, avec les notes de Guil. Wendrock [*i.e.* Nicole], 4 vols. 18mo. *old calf*, 7*s* 6*d*, *Amst.* 1761—Pascal, Pensées; *portrait*—Lettres écrites à un provincial; 2 vols. *Papier Vélin, sd.* 12*s* *Paris, A. André*, 1839

25715 ——— Pensées, Fragments et Lettres [avec les] Lettres, Opuscules et Mémoires de Madame Perier et de Jacqueline, sœurs de Pascal, et de Marguerite Perier, sa nièce, publiés par P. Faugère, 3 vols. 8vo. *sd.* 10*s* 1844-5

The "Lettres de Madame Perier et de Jacqueline," is sold separately for 3*s* 6*d*.

25716 PASCAL, sa vie, son caractère, ses ecrits et son génie, par l'abbé Maynard, 2 vols. 8vo. *sd.* 6*s* 1850

25717 ETUDES sur Pascal, par V. COUSIN, 8vo. *sd.* 2*s* 6*d* 1857

25718 PASQUIER (Estienne) le Monophile (deux livres), 12mo. *calf gilt, very rare*, £2. 2*s* *Paris, Jean Longis*, 1554

Original edition of this rare work, in prose and verse.

25719 PASSE-TEMS d'une Marchande de Modes de Lyon, *Marseille*, 1810 —Tiamy, ou la Cachette de mon Onele, *Lille, s. a.*—Vouziers, Correspondance infernale, *Paris*, 1812; 3 vols. in 1, 18mo. *bd.* 7*s* 6*d*

25720 PATHELIN (Maistre Pierre), suivi du Nouveau Pathelin et du Testament de Pathelin: Farces du XVe siècle, édit. par P. L. Jacob, 12mo. *hf. calf neat*, 3*s* 6*d* *Paris*, 1859

25721 PERCEFOREST. La Treselegãte Delicieuse Melliflue et tresplaisant Hystoire du tresnoble Victorieux & excellentissime Roy Perceforest, Roy de la grant Bretaigne . . . . . Auecques les merveilleuses entreprinses, faitz & aduẽtures, du tresbelliqueulx Gadiffer, roy Descosse . . . 6 vols. in 3, folio, lettres gothiques, *curious woodcuts, titles and initials, fine copy in veau fauve, gilt edges*, £25. *Paris, Egidius Gormontius*, 1531-32

The Didot copy fetched 1500 francs. This edition was printed by Gourmont for Jehan Petit and Philippe Lenoir, the mark of either of whom may be found at the end of the sixth volume.

This enormous and rambling romance narrates the doings of Alexander the Great and Julius Cæsar in Great Britain, and the achievements of the hero Betis, who pierced the enchanted forest of Darnant and had his name changed

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by Alexander to Perceforest. Wizards, enchanters, and necromancers are crowded into the pages of Perceforest, and give this fiction a strangely different colour from the older romances. It is most probably a composition of the fifteenth century. None of the known MSS. is older than the second half of that century.

Books treating on the laws and customs of chivalry have taken their principal materials from Perceforest, in which the ceremonies of the tournament and other pageants are described with minute accuracy.

25722 PERCEVAL LE GALLOYS. Tresplaisante et Recreative Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leql. acheua les aduētures du saict Graal, folio, lettres gothiques, *double columns, lower border of the title in facsimile, from the Yemeniz collection, fine copy of this extremely rare Romance, which has never been reprinted- In red morocco, from the Yemeniz library*, £40.

(At end) *Imprime a Paris, pour hōnestes personnes Jehan sainct denys et Jehan longis*, 1530

Very rare; no other edition having been printed. Didot's copy fetched 2800 francs.

The four additional leaves, "Elucidation du St. Graal," were not inserted in this copy.

25723 PERRAULT (C.) Contes des Fées, contenant la Barbe bleue, le petit Chaperon rouge, les Fées, etc. 18mo. *frontispiece, calf gilt, gilt edges*, 10*s* 1808

25724 PERRONIANA et Thuana, editio tertia [anecdotes, *en Français*], 18mo. *old calf*, 5*s* *Colon. Agripp.* (*avec la sphère*), 1691

25725 PERROT (A. M.) Collection Historique des Ordres de Chevalerie Civils et Militaires, existant chez les différens peuples du monde, suivie d'un tableau chronologique des Ordres éteints, 4to. FINE PAPER, 39 *finely coloured plates of orders and decorations, half morocco gilt, gilt tops, uncut*, £2. 2*s* *Paris*, 1820

25726 PHILIPPE-AUGUSTE, Le premier Registre de: reproduction héliotypique du manuscrit du Vatican, exécutée par A. Martelli, publiée par L. Delisle, 4to. *text of* 20 *pp. with* Atlas, *containing* 95 *leaves of photographic facsimiles of* 190 *pages of MS., both* in large folio portfolio, £4. 10*s* *Rome*, 1883

"Je viens de faire exécuter à Rome par Martelli, en 100 exemplaires, la réproduction héliotypique du *Premier registre* de Philippe Auguste. Ce registre est un volume in folio, de 190 pages, écrit entre les années 1204-1212, il contient environ 400 documents expédiés ou recueillis à cette epoque dans les bureaux de la chancellerie royale. Beaucoup sont relatifs à l'histoire de l'Angleterre, par exemple les traités de Richard Cœur de Lion et de Jean Sansterre avec Philippe Auguste. Il renferme le plus ancien texte des *Feoda Normanniæ*, c'est à dire d'une nomenclature detaillée des feudataires normands au temps des Plantagenêts."—*L. Delisle.*

25727 PIGAULT-LEBRUN, Œuvres complètes, Vols. I-XX, 8vo. *hf. calf*, £3. 10*s* *Paris, Barba*, 1822-4

The complete set consists of 21 vols.

25728 POETES FRANÇOIS (les) depuis le XIIe Siècle jusqu'à Malherbe (par Auguis), 6 vols. 8vo. *Papier vélin, calf extra, gilt edges*, £2. 12*s* 6*d* *Paris*, 1824

The first two volumes contain works of the Troubadours and Trouvères, with notices of their lives.

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25729 POLIPHILE. LE TABLEAU DES RICHES INVENTIONS, Couuertes du voile des feintes Amoureuses qui sont representees dans le Songe De Poliphile Desvoilees des ombres du Songe, & subtilement exposees par BEROALDE, sm. folio, *title engraved on copper with several symbolical designs, numerous woodcuts distributed throughout the text, and closely copied from those in the original Aldine editions, that which represents the worship of Priapus undefaced, calf,* RARE, £7. 10*s* *Paris*, 1600

One of the most singular books ever written (by Francesco di Colonna), but chiefly valued for the extraordinary beauty of the woodcuts, which are very numerous.

25730 POLISSONNIANA ou Recueil de Turlupinades, Quolibets, Jeux de Mots, Gasconnades, etc. *Amsterdam*, 1722 (*reprint, ca.* 1864)—Priviléges du Cocuage, ouvrage utile et nécessaire tant aux cornards actuels, qu'aux cocus en herbe, *Vicon*, 1682 (*reprint*, 1864)—La Fleur de Poesie Françoyse, recueil joyeulx, *Paris*, 1543 (*reprint, ca.* 1864)—3 vols. in 1, 12mo. *hf. morocco, gilt tops, uncut, rare*, 18*s* *Bruxelles, ca.* 1864

25731 POMPADOUR (Marquise de) Lettres, 1746-62, 2 vols. in 1, 12mo. *old calf*, 2*s* 6*d* *Londres*, 1776

25732 PRÉVOST (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, royal 8vo. *Edition illustrée par Tony Johannot, uncut*, 21*s* *Paris, Ernest Bourdin, s. d.*

25733 ——— Manon Lescaut, préface par Alexandre Dumas fils, 8vo. *printed on thick paper (Papier Turkey-Mill) with proof-impressions of the beautiful etchings by L. Flameng, sd. only a limited number of copies printed*, 30*s* *Paris*, 1875

25734 PRIEUR (C.) Dialogue de la Lycanthropie ou Transformation d'Hommes en Loups, vulgairement dis Loups-garous, 12mo. *fine copy in morocco extra, gilt edges, rare*, £3. *Louvain*, 1596

25735 PRIVILEGES (les) du Cocuage; ouvrage utile aux Cornards et aux Cocus en herbe, 18mo. *hf. bd.* 6*s* *Cologne*, 1698

25736 ——— the same, 12mo. *frontispiece, fine copy in dark green morocco*, £4. 4*s* *Vicon, J. Cornichon*, 1722

25737 PRODEZ DE BERAGREM (Marquis d'Almacheu) Memoires contenant ses Voyages, etc. 2 vols. in 1, 12mo. *russia, gilt edges*, 24*s* *Amst. Leonard le Jeune*, 1677

Almacheu is supposed to be the anagram of La Chaume.

Pseaumes et Liturgie de Geneve:

25738 OCTANTENEVF PSEAUMES de David, mis en rime françoise, a scauoir, quarantenevf par CLEMENT MAROT . . . et quarante par Theodore de Besze—LAFORME DES PRIERES Ecclesiastiqves—LE CATECHISME, c'est à dire le Formulaire d'instruire les enfans en la Chrestienté—3 parts in 1 vol. 24to. *with* **Music**, *headlines cut into, and last leaf mended, old brown morocco gilt, gilt edges*, £5. *s. l.* [*Genève, J. Gerard*] 1556

25739 MAROT. LES PSEAVMES mis en rime Françoise, par Cl. Marot, & Theodore de Beze—LA FORME DES PRIERES Ecclesiastiques ; LE CATECHISME ; CONFES-

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PSEAUMES ET LITURGIE DE GENEVE—*continued.*

SION DE FOY—in 1 vol. small 8vo. *with the* MUSIC, *every page enclosed within an elegant woodcut border, exhibiting grotesque figures and rich arabesque ornament of the Renaissance style, by* LE PETIT BERNARD, *bound in old red morocco, gilt edges, with the ex-libris of Sir Mark Sykes,* £63. *Lyon, Jan de Tournes,* 1653

The book is so rare that only two copies besides this seem to be known, of which one is in the Bibliothèque Nationale, and the other formerly belonged to Yemeniz and Didot in succession. Didot believed that the book was suppressed and burnt during the persecutions of 1567, when Jean de Tournes' stock was destroyed.

25740 KALENDRIER ov Almanach, acheué d'imprimer, 1564—LES CL PSAEVMES de David, mis en rime françoise par Clement Marot & Theodore de Besze, *avec priuilege du Roy, par Abel Clemence,* 1564—LA FORME DES PRIERES ecclesiastiques—CONFESSION DE FOY faite d'vn commvn accord par les François qui desirent viure selon la pureté de l'Euangile 1564—in 1 vol. 32do. *printed in very minute characters, with the* **Music**, *ruled throughout with red lines,* £12. [? *Orleans*] 1564

This edition is VERY RARE. It was unknown to Douen (*Clement Marot et le Psautier Huguenot*), and is unrecorded by Brunet and his continuator. On the fly-leaf there is a Latin inscription and verses, in the handwriting of the well-known scholar, Joachim Camerarius. It is strange, considering the outspoken language of the *Confession de Foy*, that the printer was able to obtain the royal license for the book. His name appears only on the title of the Psalms, but all the parts were printed by him at the same time.

25741 LE NOUVEAU TESTAMENT, avec annotations par M. Augustin Marlorat, *title in woodcut border, Lyon, Gabriel Cotier,* 1564—Les Pseavmes de David, mis en rime Françoise par Clement Marot et Theodore de Beze, WITH THE MUSIC, *ib.* 1565; in 1 vol. 16mo. *fine copies in old calf,* RARE, *from the Sunderland library,* £12. *Lyon,* 1564-65

25742 LE NOVVEAV TESTAMENT . . . auec annotations reueuës . . . par M. Augustin Marlorat, *Geneve, Pierre Perin,* 1577 — LES PSEAVMES de David, mis en rime Françoise par Clement Marot & Theodore de Beze, **with the Music**; FORME DES PRIÈRES Ecclesiastiques, le CATECHISME, CONFESSION DE FOY; Kalendrier Historial, *Geneve, Abel Rivery,* 1577—2 vols. in 1, stout 12mo. *ruled with red ink throughout, very fine copy, in a fine ornamental Lyonese binding, gilt calf, a Grolieresque pattern impressed on the sides upon a rich azuré ground, the joints mended, the edges gilt and goffered with a geometrical design, with broad silver clasp,* £15. 1577

This rare volume, which can scarcely have been bound out of Lyons, must have been carefully treasured in secret by its Huguenot owner, its present condition being so remarkably fresh and fine. H D on the front side, and M. Gomeret on the back, may be read in various ways, and as one name or as two.

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25743 **Liturgie de Geneve.** Les Psalmes mis en vers F. par Ch. de Navieres, *with* **Music**, *Anvers*, 1580—Premier Livre des Hymnes anciens, mise en vers parCh. de Navieres, *with* **Music**, *ib.* 1580; 2 vols. in 1, 18mo. *brown morocco extra, by Zaehnsdorf*, £2. 10*s* 1850

Very rare; only one other copy being described.

25744 PUISEUX (L.) l'Emigration Normande et la Colonisation Anglaise en Normandie au XVe siècle, 8vo. *cloth*, 2*s* 6*d* *Caen*, 1866

25745 QUATRAINS (les) du Seigneur de Pybrac, *Paris, Bourriquant* —Quatrains du President Faure, *Paris, Bourriquant*—Matthieu, Tablettes de la Vie et de la Mort, 2 parts, *Paris*, 1613-12—Parent, Quatrains Spirituels, *Paris*, 1612—Quatrains de la Vanité du Monde, *Paris*, 1612—Guichard, Fleurs de la Poesie morale, *Lyon*, 1614—Quatrains du Sieur de Nuysement, *Paris, Bourriquant*—Primaudaye, Cent Quatrains consolatoires, *Lyon*, 1582—Surcroist des Quatrains de Navieres, *Paris, Bourriquant* —Suite des Quatrains de Navieres, *Paris, Bourriquant*—Prieres publiques, 4 *leaves*—Jeannin, sur le Concept, etc. 4 *leaves*—Navieres, Trespas et Memorial de Royne Marguerite, *Paris*, 1615 —in 1 vol. 12mo. *blue morocco extra, gilt edges, by Trautz-Bauzonnet*, £15. 15*s* 1582-1615

QUÉRARD—*see ante p.* 2468.

25746 LES QUINZE JOYES DE MARIAGE, *autograph of* La Riche, *Rouen*, 1596—Varin (J. P.) Les Espines de Mariage, *Paris*, 1607—two vols. in 1, 12mo. *red morocco extra, gold tooling, gilt edges, from the Beckford library, Hamilton Palace*, £20.

Both scarce. This edition of Varin was unknown to Brunet.

The back is flat, and is, like the sides, ornamented with a double row of four-line fillets, and the whole appearance of the binding is very simple and plain, in quiet taste, notwithstanding that the ornament (including even the roulette inside) consists almost entirely of fine gold dots,—excepting only the small rose which forms the fleuron to the inner angles on the sides. The book was bound about 1650-60, by one of Le Gascon's disciples. It is of the so-called *Duseuil* style, and forms a link with the "vase"-bindings.

25747 QUIQUEREZ (A.) de l'Age du Fer: recherches sur les anciennes forges du Jura Bernois, 8vo. *plans, hf. calf*, 3*s* *Porrentruy*, 1866

25748 RABELAIS. La Plaisante, et Ioyeuse histoyre du grand Geant GARGANTUA—Second Livre de PANTAGRUEL, Roy des Dipsodes—Tiers Livre des Faictz, et Dictz Heroiques du noble Pantagruel [*avec onze chapitres du* Quart Livre, 1548]—3 vols. in 1, 16mo. *numerous rude and curious woodcuts, old crimson morocco, with joints, and gilt edges, French arms impressed in gold on the sides, the bookplate of "M. Larcher*, 1741," *inserted*, VERY FINE COPY OF AN EXTREMELY RARE EDITION, £5. 5*s*.

Valence, Claude la Ville, 1547-48

This is the counterfeit edition which Brunet considered to be a production of the end of the sixteenth century.

25749 ——— Œuvres, stout 12mo. *red calf, gilt edges, in case*, £2. 16*s* *Lyon, Jean Martin*, 1558

A false date of 1534 is written on title, but the date of 1558 cut out of it is pasted on the opposite page. Brunet considers that this was printed at the beginning of the seventeenth century.

The date of 1558 is probably a mistake for 1585 or else 1598.

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25750 RABELAIS. Œuvres, 2 vols. 24mo. bound in 3, UNIQUE COPY, ILLUSTRATED *with* 14 *humourous* "Figures Drolatiques," *engraved on wood, after Dutch painters, and* 103 *very clever pencil drawings, after Hollar's designs in imitation of Leonardo Da Vinci, old French red morocco extra, joints, gilt edges,* £10. 10*s*
à la Sphère (*Elzevir*), 1659-69

This edition has the "Clef de Rabelais," which is not to be found in that of 1663, nor in those of 1666, 1675 and 1691.

25751 ——— Œuvres augmentées de la vie de l'Auteur, et de quelques remarques sur sa vie, etc. 2 vols. 16mo. *very fine copy, in dark blue morocco extra, richly tooled, gilt edges, by Thouvenin, very scarce,* £10. 10*s* *à la Sphère* (*Elzevier*), 1663

"Voilà sans nul doute une édition fort jolie . . . C'est un livre fort recherché et dont les beaux exemplaires sont rares."—*Brunet.*

330 fr. Nodier. 310 fr. Solar. £13. 13*s* Thorpe.

25752 ——— Œuvres de Maitre François RABELAIS, avec des Remarques historiques et critiques de Mr. LE DUCHAT, 3 vols. 4to. BEST EDITION, *fine plates by Tanjé, Folkema, etc. also vignettes by Picart, fine copy in old French red* MOROCCO *extra, gilt edges,* £30. *Amsterdam,* 1741

Most of the copies that appeared in sales of late years, have brought prices ranging from thirty to forty guineas.

25753 ——— Œuvres; édition Variorum, augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, et d'un nouveau Commentaire par Esmangart et Johanneau, 9 vols. 8vo. BEST EDITION, 2 *portraits, vignettes and* 120 *humourous woodcuts, fine copy in bright calf gilt,* £5. 5*s* *Paris,* 1823

25754 ——— Œuvres, nouvelle édition, accompagnée de notes et d'un Glossaire par L. Barré, 12mo. *hf. calf,* 2*s* 6*d*
Paris, s. a. (? 1850)

25755 ——— Œuvres de, édition conforme aux derniers textes revus par l'auteur, avec les variantes . . . . des notes et un Glossaire [per Pierre Janne], 6 vols. in 3, 12mo. *hf. morocco,* 35*s*
Paris, 1873-68

"Première édition qui donne exactement et complétement le texte de Rabelais."

25756 ——— Œuvres de, précédées de sa Biographie et d'une Dissertation sur la prononciation du français au 16me siècle, et accompagnées de notes . . . par A. L. Sardou; nouvelle édition, collationnée sur les meillures éditions anciennes, avec . . . . restitution . . . d'un chapitre tout entier d'après un vieux MS. 3 vols. 12mo. *portrait of Rabelais and facsimile of his writing, sd.* 27*s* *San Remo,* 1874—*Turin,* 1875-76

25757 ——— Œuvres, avec des variantes, un commentaire, etc. par Marty-Laveaux, 3 vols. and 1 vol. *containing portrait and* 15 *fine etchings by Bracquemond*—together 4 vols. 12mo. *sd.* 36*s*
Paris, Lemerre, 1868-73

25758 FLEURY (J.) Rabelais et ses Œuvres, 2 vols. 8vo. *sd.* 5*s* 1877

25759 RACINE (J.) Œuvres, avec des commentaires par Luneau de Boisjermain, 7 vols. 8vo. *plates by Gravelot, wants portrait of the author, and page* 41 *of Vol. IV defective, old gilt calf, gilt edges,* 36*s* *Paris,* 1768

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25760 RACINE (J.) Œuvres complètes, par L. Aimé-Martin, 6 vols. 8vo. *plates, calf*, 12*s* 1822

25761 ——— Œuvres complètes, par M. L. S. Auger, 2 vols. *portrait, sd.* 5*s* 1837

25762 RECUEIL D'EPOUVENTABLES. Arrest contre G. Garnier, pour avoir en forme de Loup-Garou devoré plusieurs enfants, etc. *extremely rare, never seen by Brunet, who only mentions its existence on the authority of the Reprint at Lyons in* 1574, *Sens* 1574—DESCRIPTION DU SERPENT MONSTRUEUX trouvé depuis n'agueres en l'Isle de Cuba, *woodcut, extremely rare, Paris*, 1576—Vray Discours de ce qu'est avenu en l'Eglise des Freres Minimes, ou Bonshommes, lez Paris, *ib.* 1578—Prodige monstrueux advenu à Gentilli, *woodcut, ib.* 1578—Du Serpent ou Dragon volant, veu sur la Ville de Paris, *woodcut, ib.* 1579—Discours du Tremblement de Terre és Tours Orleans et Chartres, *woodcut, ib.* 1579, in 1 vol. 12mo. *veau fauve, gilt edges, from the Beckford library, Hamilton Palace*, £7.

25763 RECUEIL DE FARCES, Moralités, Sermons joyeux, etc. publié d'après le MS. de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel, 4 vols. 8vo. GRAND PAPIER D'HOLLANDE, *hf. green morocco, uncut, by Lardière, scarce*, £10. *Paris*, 1837

One of the ten copies printed in this form.

25764 RECUEIL de Pieces. La grande Confrairie des Saouls d'Ouvrer avec les Statuts, *Rouen*, 1735—Rencontres, Fantaisies et Coqs-à-l'Asne facetieux du Baron Gratelard, avec la Farce des Bossus, *Troyes*, 1736—Reception d'un Maître Savetier, Carleur, etc. *ib.* 1709.—Jargon de l'Argot, *ib. s. a.*; in 1 vol. 12mo. *old gilt veau fauve*, 36*s*

25765 RECUEIL de Romances historiques, tendres et burlesques, avec les AIRS NOTÉS, par M. D. L * *, sm. 8vo. *frontispiece by Eisen, calf*, 9*s* *s. l.* (*Paris*), 1767

25766 "RECUEIL DE TOUS LES DIABLES." Arrest de la Cour de Parlement de Dole à l'encontre de Gilles Garnier pour avoir en forme de Loup Garou devoré plusieurs enfans & commis autres Crimes (par D. d'Auge), *Paris*, 1574—Discours veritable sur le faict de Marthe Brossier de Romorantin pretendue Demoniaque (par M. Marescot), *ib.* 1599—Fontaine (J.) Discours des Marques des Sorciers, *ib.* 1611—Arrest du Parlement de Bretaigne à l'encontre de M. André Marion, P. Souvestre Prestres, P. Taillandier, J. Houget et Benoist dict Cassereau executez à Rennes . . . et convaincus de Magie, *ib.* 1611—Resolutions des Docteurs de Sorbone sur le Crime de Sortilege, *Orleans*, 1625—Estranges et Admirables Adventures arrivees au Baron de la Milles aux environs de la Rochelle, *Paris*, 1626—Discours sur la Mort et Condemnation de Charles de Franchillon Baron de Chenevieres executé pour Sortilege et Magie, *ib.* 1626—Dissertation sur les Visions ou Apparitions, *uncut, s. d.*—Jugement des Commissaires au Fait des Religieuses et autres possedées du malin Esprit à Aussonne, *Paris*, 1662—Lange (M.) Histoire de la Fille Maleficiée de Courson, *Lisieux*, 1717—*a collection of* 10 *excessively*

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rare Tracts, in 1 vol. 12mo. *green morocco extra, gilt edges, smooth back, by Derome le jeune, lettered "Recueil de tout les Diables," from the Beckford library*, £24.

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CONTENTS :—Analyse de la Religion Chrètienne ; le Vicaire Savoyard ; Catechisme de l'honnête homme ; Homelies prononcées à Londres, etc.

25768 REGNARD (J. F.) Œuvres, 4 vols. 8vo. LARGE VELLUM PAPER, *portrait and plates, smooth red morocco extra, silk linings*, £8. 8*s* *Paris, Maradan*, 1790

25769 REMBRANDT. Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt, et ceux de ses principaux Imitateurs, composé par Gersaint, Helle, Glomy et P. Yver, nouvelle éd. par A. Bartsch, 2 vols. 4to. LARGE PAPER, 2 *portraits and* 3 *plates, hf. calf, uncut*, 28*s* *Vienne*, 1797

25770 ——— le même, nouvelle edition par le Chev. de Claussin (avec Supplement), 2 vols. in 1, 8vo. *portrait, calf*, 20*s* *Paris*, 1824

25771 RÉPONSE à Mr. G * * où l'on examine plusieurs questions d'antiquité, etc. *plate of coins, Paris*, 1698—Tresor de l'Abbaye royale de S. Denis en France, *ib.* 1733—Raretez qui se voyent dans l'Eglise royale de S. Denis, *ib.* 1733—Belgradi (Jac.) ad Scip. Maphejum Epistolæ, de Rebus Physicis, etc. *Venet.* 1749—Etat et Description des Statues, Bustes, etc. trouvés à Rome, assemblés par M. le Card. de Polignac, *Paris*, 1742—Kyriaci [Pizzicoli] Anconitani Itinerarium, nunc primum in lucem erutum, recens. Laur. Mehus, *Florent.* 1742—6 vols. in 1, 12mo. *hf. bd.* 12*s*

25772 RETIF-DE-LA-BRETONNE (N. E.) IDÉES SINGULIÈRES, 5 vols. sm. 8vo. *old calf*, £2. 1769-89

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This copy contains the five general titles : *Idées singulières*, which are very scarce.

25773 RETIF DE LA BRETONNE (N. E.) les CONTEMPORAINES ou Avantures des plus jolies Femmes de l'age présent ; recueillies par N—— E—— R * * —— D * —— L * —— B * *, 42 vols. 12mo. 283 *plates, calf gilt*, £32. *Imprimé à Leipsick, par Büschel*, 1780-85

FIRST EDITION, with the *full number of plates :* in Vol. 30 pp. 321-4 are supplied from another edition.

Revolution Française.

25774 CONVENTION Nationale ; Premier Registre des Dépenses Secrètes de la Cour, connu sous le nom de Livre Rouge, 8vo. *old gilt red morocco*, £2. 8*s* *Paris*, 1793

25775 CORRESPONDANCE Secrète de Charette, Stofflet, Puisaye, Cormatin, d'Autichamp, Bernier, Frotté, Scépeaux, Botherel, et autres, 2 vols. sm. 8vo. *portrait, calf*, 7*s* 6*d* *Paris, an* VII (1799)

25776 DANTON, Mémoire sur sa Vie privée, par Robinet, 8vo. *sd.* 2*s* 1865

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REVOLUTION FRANÇAISE—*continued.*

25777 DE LUCHET, les Contemporains de 1789-90, 3 vols. 8vo. *calf*, 15*s* *Paris*, 1790

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Published twice a week. At the end of each number are advertisements, some of which are curious.

25779 MIGNET (F. A.) Histoire de la Revolution française, 1789-1814, 2 vols. 8vo. *cloth*, 3*s* 6*d* 1827

25780 MIRABEAU (Comte de) Lettres (XIX) à ses Commettans, 10 Mai —21 Juillet, 1789, *with the fore-runner "Etats Généraux,"* two numbers—in 1 vol. complete, *hf. calf, rare*, 10*s* *Paris*, 1789

25781 NECKER, Directeur-Général des Finances, Vie privée et ministérielle de, *Geneve*, 1790—Marat, l'Ami du Peuple, 12 nos. 1790-3 —Histoire d'un pou françois, ou l'espion d'une nouvelle espece, 1781; in 1 vol. 8vo. *bd.* 20*s*

25782 PRÉCIS historique de la Révolution Française, 6 vols. 18mo. *plates by Moreau le jeune and Bertaux, calf*, 36*s* *Paris*, 1804-7

Contents: Rabaut (J. P.) Précis historique de l'Assemblée constituante —Lacretelle jeune, Précis hist. de l'Assemblée législative; de la Convention nationale; de la Directoire exécutif.

25783 THIERS (A.) Histoire de la Revolution française, 10me. édition, 10 vols. 8vo. *portraits, plates, sd.* £2. 10*s* 1841

25784 TABLEAUX HISTORIQUES de la REVOLUTION FRANÇAISE, avec des discours par Fauchet, Chamfort, Ginguené et Pages, 3 vols. roy. folio, *frontispieces, plates and portraits*, THE PLATES FINE proofs before letters, *russia gilt marbled edges, bound by* C. LEWIS, A FINE COPY, £35. *Paris*, 1802

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ROBERT (A. C. M.)—*see* Fables.

25791 ROCH. Les Exercices de devotion de M. Henri Roch avec Madame la Duchesse de Condor, par feu l'abbé de VOISENON, *de joyeuse memoire*, edition revue et tirée à 155 exemplaires, *Amst. s. a.*—La Cazzaria, avec notice préliminaire en français, *Cosmopoli*, 1863—in 1 vol. 12mo. *morocco*, 36*s* 1863

Both of these queer pieces are very rare and much sought after.

25792 ROCHE (A.) Histoire de France, depuis les temps les plus reculés, 2 vols. 8vo. *hf. calf*, 7*s* 6*d* *Paris*, 1847

25793 ROCOLES (J. B. de) la Fortune marastre de plusieurs Princes et grands Seigneurs de toutes Nations, depuis environ deux Siècles, 18mo. *plates, vellum, rare*, 7*s* 6*d* *Leyde, J. Prince*, 1683

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25794 [ROHAN (Henri, Duc de)] Interets et Maximes des Princes Etats Souverains, 18mo. *old calf*, 2*s* 6*d*. *Cologne*, 1686

25795 ROHAULT DE FLEURY, la Sainte Vierge: Etudes archéologiques et iconographiques, 2 vols. impl. 4to. 152 *plates of statues, paintings, etc. of the Virgin Mary* (published at 200 fr.), £3. 16*s* *Paris*, 1878

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25796 LE ROMMANT DE LA ROSE. Cy cōmance le romant de la rose, ou tout lart damours est enclose, folio, *probably the* **Editio Princeps,** *and certainly the most ancient edition known, numerous curious woodcuts, but havingten leaves admirably facsimiled by Pilinski, so as almost to defy detection,* BEAUTIFUL COPY *in red* MOROCCO *super extra, covered with gold tooling (parsemé de roses d'or), gilt, marbled edges, by Belz-Niedrée, being perhaps his* CHEF D'ŒUVRE, £42.

s. l. & d. (Lyon par G. Le Roy, cir. 1480-85)

EXTREMELY RARE. A copy sold for 1530 fr. in the Yemeniz sale, and another for 2100 fr. in the Double sale. This is the first of the four undated editions with which Brunet commences his description of the fifteenth-century impressions of the Roman de la Rose. And even he speaks doubtfully of the title-leaf bearing the words "Le Rommant de la Rose," which he had only seen in MS., but which is found in fine state (apparently the genuine and proper frontispiece) in the above copy.

All the fifteenth century editions are vastly superior to those of the sixteenth century, in which Clement Marot disfigured the text with his own audacious alterations and interpolations.

25797 ROMAN DE LA ROSE. Le romant de la rose || Codicille & testament de || maistre Iehà de meun, sm. 4to. LETTRES GOTHIQUES, *double columns, woodcuts, very fine copy in old French red morocco, gilt edges, by De Rome, from the Didot collection,* £63.

Nouuellement Imprime a Paris [par Jean Du Pré pour Antoine Vérard], s. a. (? 1490)

The title of the second part is as follows: "Le codicille & testament || de maistre Jehā de meun || Auecques lepitaphe du feu roy Charles || septiesme qui trespassa a Meun." Brunet in citing it, gives, instead of the last two words, "audit Meun." which is probably an error on his part, not an indication of a different issue.

25798 LE ROMMANT DE LA ROSE nouuellement imprime a paris, small lettres gothiques, *woodcuts, and full-page printer's mark, a remarkably fine copy, olive* MOROCCO *extra, lined (doublé) with red morocco extra, gilt edges, by* BEDFORD, £15.

Paris, Michel Lenoir, 1509

25799 RONSARD (Pierre) Oeuvres . . . reueues et augmentees et illustrees de commentaires et remarques, 2 vols. folio, *engraved title and several fine large portraits engraved in the text, in the original red morocco gilt, bearing the Grimaldi arms,* £6.

Paris, 1623

The date 1623 was altered by the pen to 1632, evidently in the latter year

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so as to give the book the appearance of a new publication. The arms are most probably those of Jean Henri Grimaldi, *maistre-de-camp de l'infanterie* in 1634, and Marquis de Corbins in 1646, who was remarkable in his time for his devotion to literature as well as to the service of the king.

25800 ROULLIARD (S.) les Gymnopodes ou de la Nudité des Pieds, 4to. *portrait, fine copy in green morocco, gilt edges, by Derome,* £2. 2*s* 1624

25801 ROUSSEAU (J. J.) la Nouvelle Heloise, 4 vols. 8vo. *front. and* 12 *plates by Gravelot, calf,* 30*s* *Neufchatel,* 1764

25802 VUES de différentes Habitations de J. J. Rousseau, *portrait, views,* 1819—Presle (Le Begue de) et J. H. de Magellan, derniers jours de Rousseau, *uncut, Londres,* 1778—Favre, Lettre de Julie d'Etange à son amant, à l'instant où elle va epouser Wolmar, *transcript, Amst.* 1772; in 1 vol. 4to. *hf. bd.* 24*s*

25803 ROZIER (le) HISTORIAL DE FRANCE Contenant deux Roziers, Le pmier rozier Contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Cheualiers, etc. . . . Le secōd Rozier autremēt CRONIQUES abregees . . . sm. folio, lettres gothiques, *numerous woodcuts, fine copy in red morocco, gilt edges,* £10. *Paris,* 1523

RARE; the Benzon copy fetched 510 fr. The work may be called a Chronicle of Chivalry, written in the same character as the Romances of Chivalry which are now so scarce and eagerly sought for.

The name of Estienne Porchier has been proposed as the author of this Rozier, being contained in an anagram amongst the verses with which the volume opens. But Paulin Paris ascribed the real compilation and composition of the book to King Louis XI.

25804 SAINT-GELAIS (OCTAVIEN DE) LE SEIOUR D'HONNEURS compose par reuerend pere en dieu messire Octouien de sainct gelaiz Evesque dangoulesme, nouuellement imprime a Paris pour Anthoyne Verard, sm. 4to. lit. goth. *wanting the four leaves which formed sign.* p 3-6, *old binding, from the Sunderland library,* £5. *Paris,* 1519

Fetched £21 at the Sunderland sale.

25805 SAINT GERVAIS, Memoires historiques qui concernent le gouvernement de l'ancien et du nouveau Royaume de Tunis, 12mo. *old French veau fauve, by Padeloup, with the arms of in gold on the sides,* £2. 2*s* *Paris,* 1736

The arms are: quarterly, 1 and 4, à la fasce ondée, trois merlettes en chef, 2 and 3, à la croix, accotée de quatre glands; sur le tout, à un oiseau posé sur un rocher. They seem to indicate an alliance with the family of Marbais of Brabant.

25806 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier liure de la Table ronde . . . ensemble la QUESTE dudict sainct Greaal. Faicte par Lancelot, Galaad, Boors, et Perceual, qui est le dernier liure de la table ronde, 2 vols. in 1, small folio, *title printed in red and black within woodcut borders, woodcuts throughout the text; bound in red morocco extra, gilt edges, by* PADELOUP,

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for Guyon de Sardière, whose name is written on the last leaf, £100. *Paris, Jehan petit, Galiot du pre, et Michel le noir*, 1516

EXCESSIVELY RARE: there was no copy in the grand Didot collection. I bought the Double copy for 5000 fr. in 1863, and one was sold at the Chedeau auction in Paris a few years later for 4010 fr. No other than the present copy and these two has appeared in the market for over half a century.

25807 ——— the same, *second edition*, 2 vols. in 1, sm. folio, *fine copy in blue* MOROCCO, *gilt edges, by Duru*, £120. *Paris, Philippe le Noir*, 1523

The Didot copy fetched 7600 francs.

"One of the most remarkable editions of these romances is that of Paris, in folio, published in 1516, in which the history of the Grëal is divided into two branches."—*Bergmann.* Philippe Le Noir en donna à Paris, en 1523, une réimpression qui est tout aussi rare que l'édition originale (de 1516)." —*Francisque Michel.*

"The Sangreal is the scarcest romance of the Round Table." —*Dunlop.*

25808 [SAINT-LAMBERT (C. F. de)] Les Saisons, Pöeme, septième édition (suivi de trois contes, de poesies fugitives et de fables Orientales), large 8vo. 7 *fine plates by Moreau le Jeune, old calf gilt, red edges*, £3. 3*s* *Amst.* 1775

25809 SAINT-PIERRE (J. H. Bernardin de) Œuvres complètes, avec un essai sur sa vie et ses ouvrages, 19 vols. 18mo. *portrait, russia extra, gilt edges*, 36*s* *Paris*, 1820

25810 SAINT-SIMON (Duc de) Mémoires complets et authentiques, sur le siècle de Louis XIV et la Régence, publiés par le Marquis de Saint-Simon, 21 vols. 8vo. *calf neat*, £4. *Paris*, 1829

25811 ——— Mémoires complets et authentiques, 39 vols. 12mo. *sd.* 20*s* 1840-1

25812 ——— Mémoires collationnés sur le MS. original par M. Chéruel, et précedés d'une notice par M. de Sainte-Beuve, 20 vols. impl. 8vo. LARGE PAPER, *unlettered India proof portraits, red morocco super extra, gilt marbled edges, by Petit, with the Duke of Hamilton's monogram stamped in gold on back and sides*, £42. *Paris*, 1856-58

25813 ——— Mémoires, 8 vols. 12mo. *portraits, old calf gilt*, 25*s* 1745

25814 SAINTE-AULAIRE (Comte de) Histoire de la Fronde, 3 vols. 8vo. *neatly hf. bd.* 10*s* 1827

25815 SAINTE BEUVE (C. A.) Causeries du Lundi, Vols. I-X, 8vo. *sd.* 5*s* *Paris*, 1853-5

25816 SAINTE-MARTHE (Scévole de) Œuvres (poetiques), sm. 4to. *without the suppressed leaf fol. 94, which is only found in a few copies, old calf, from the Sunderland library*, £5. 5*s* *Paris*, 1579

This is really no defect: the leaf 94 was suppressed by the publisher because it contained verses printed in duplicate.

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25817 SAINTE MARTHE (Denys de) Vie de Cassiodore chancelier de Theodoric le grand, 12mo. *red morocco extra, gilt edges, with the Montholon arms on the sides, surmounted by a ducal crown,* £2. 12*s* 6*d* *Paris*, 1694

This is a binding of Boyer style, done about 1710-30.

25818 [SAINTE-PALAYE (Lacurne de)] Histoire Littéraire des Troubadours [par l'Abbé Millot], 3 vols. 12mo. *fine copy in veau fauve extra, gilt edges,* £2. *Paris*, 1774

25819 SAINTES (A.) Histoire critique du Rationalisme en Allemagne, 8vo. *sd.* 2*s* *Paris*, 1841

25820 SALUSTE Seigneur DU BARTAS (G. de) Oeuvres poetiques & Chrestiennes, 18mo. *ruled with red ink, a little soiled at beginning and end, in the original olive morocco, the sides marked with a double three-line fillet, a simple ornament at the angles, and the back adorned with wreaths of foliage in gold,* 36*s* (*Paris*) 1598

Bound within a few years of the publication.

25821 SAND (George) Romans champêtres, illustrés par Tony Johannot, 2 vols. large 8vo. *hf. dark green morocco,* 15*s* *Paris*, 1860

——— Spiridion, 12mo. *hf. calf,* 1*s* 6*d* *Bruxelles*, 1839

25822 SAND (Maurice) Masques et Bouffons (Comédie Italienne), texte et dessins par M. Sand, préface par George Sand, 2 vols. impl. 8vo. 50 *fine engravings of historical costume by A. Manceau, hf. morocco gilt, gilt edges, from Charles Reade's library,* 25*s* *Paris*, 1860

25823 SATYRE MENIPPÉE de la Vertu du Catholicon d'Espagne, et de la Tenue des Estats de Paris, avec des Notes par V. Verger et un Commentaire par Ch. Nodier, 2 vols. roy. 8vo. LARGE VELLUM PAPER, *India proof plates, blue morocco super extra, gilt edges, by Simier, with the arms of the Duchess de Berri stamped in gold on sides,* £10. 10*s* *Paris*, 1824

25824 SARRASIN (J.) le Citadin de Geneve, ou response au Cavalier de Savoye, 12mo. *wants sheet u, vellum,* 5*s* *Paris, P. le Bret*, 1606

25825 SAUSSURE (H. B. de) Voyages dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Geneve, 4 vols. 4to *maps, plates, views, etc. calf,* 20*s* *Neuchatel*, 1796-1803

25826 SCARRON (Paul de) Œuvres, nouvelle édition, plus correcte que toutes les précédentes, 7 vols. sm. 8vo. *portrait, old calf, gilt edges,* 30*s* *Paris*, 1786

25827 ——— Le Roman Comique, 3 vols. 8vo. *portrait and* 15 *pretty plates after Le Barbier, calf extra,* £2. 2*s* *Paris*, IV (1796

Sciences Occultes:

25828 D'ARPENTIGNY (S.) la Science de la Main, ou la Chirognomie, 8vo. *hf. red morocco, gilt tops,* 5*s* *Paris* (1856)

25829 BACON (Roger) Le Miroir d'Alquimie de Rogier Bacon, traduict de Latin en François, par un gentilhomme du D'aulphiné (J. G. de Tournus), 12mo. *old calf,* 9*s* *Lyon*, 1557

25830 BERQUEN (R. de) les Merveilles des Indes Orientales et Occidentales, ou nouveau Traitté des Pierres precieuses et Perles, avec les Raisons contre les chercheurs de la Pierre Philosophale, small 4to. *vellum, scarce,* £2. 2*s* *Paris*, 1669

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SCIENCES OCCULTES—*continued.*

BODIN—*see ante* No. 25166.

25831 BRETON, les Clefs de la Philosophie Spagyrique, 12mo. *bd.* 14*s* *Paris*, 1722

25832 COLLIN DE PLANCY, Dictionnaire Infernal, ou Bibliothèque Universelle sur les Etres, les Personnages, les Livres, les Faits, et les Choses, qui tiennent aux Apparitions, à la Magie, aux Divinations, aux Sciences secrètes, etc. 4 vols. 8vo. *mottled calf gilt*, £3. 10*s* *Paris*, 1825-6

25833 [DU TOIT-MAMBRINI]. Philosophie divine, appliquée aux lumières naturelle, magiques, astrales, etc. par Keleph ben Nathan, 3 vols. 8vo. *calf gilt*, £2. 2*s* 1793

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25839 VALENTIN (Basile). Les douze Clefs de Philosophie, 12 *plates, Paris*, 1660; Azoth, ou le moyen de faire l'Or caché des Philosophes, *woodcuts, ib.* 1659; Traicté de la Nature de l'Œuf des Philosophes, par Bernard Comtede Treves, *ib.* 1659—13 parts in 1 vol. 12mo. *green morocco, gilt edges, by Derome, from the Hamilton Palace library*, £5. 5*s*

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VERY SCARCE, unknown to Brunet. It has the two blank leaves in sheet C.

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The dedication to the Archduke and Archduchess, Albert and Isabel, is signed by "Philippe de Bellevile." This author, a Belgian by birth, must have had his enthusiasm aroused by the Amadis and its supplements, and this first volume (all published) may be assigned to the cycle which includes Amadis and Palmerin.

25871 THIERRY (A.) Histoire des Gaulois, jusqu' à l'entière soumission de la Gaule à la domination Romaine, 3 vols. 8vo. *bds.* 3*s* 6*d* 1835

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A copy of this rare Huguenot treatise is stated to have fetched 2000 fr. at a sale in Paris in 1878. It was printed secretly, without the name of either the author or the printer, or the place of impression. There is a motto on the title-page, taken from Deuteronomy, which runs thus—"Gens, louez le peuple de Dieu, car il vengera le sang de ses serviteurs et rendra la vengeance a ses adversaires." The skirmish, or massacre, of Vassy had just taken place, and the Duc de Guise was marked out for destruction by the Huguenots, as it actually happened in the following year.

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Paris, Verard (1504)

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In the same volume are: Marius Lupus de Notis chronologicis anni Mortis et Nativitatis Jesu Christi, *Romæ*, 1744; [Garampius] de Nummo Argenteo Benedicti III, *ib.* 1749.

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Three of the woodcuts in this rare book are the size of the page, two of them bearing the mark which has been attributed to Geoffroy Tory, and other artists of his time—namely, a G enclosing an S of smaller size, and supporting the Lorraine cross.

This book affords a remarkably early instance of the use of the word *Lutherien* in French. The history refers to that portion of the Bauernkrieg which extended to Lorraine and Bar.

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25908 ——— LE ROMAN DE BRUT, 3 parts in 2 vols. impl. 8vo. GRAND PAPIER VÉLIN, *with the facsimiles from MSS. impressed upon vellum, sd.* £4. *Rouen*, 1836-38

Maitre Wace, or Eustace [born in Jersey about 1120, died in London about 1180), completed the Brut about the year 1156. It corresponds pretty closely with the Chronicle of Geoffrey of Monmouth, and is generally described as a translation of that book, but there are things in it which show that he had other repertories of information as well. The Grail story had not yet become known from Southern sources, and its absence from the Brut is accounted for by Robert de Burron in the words (referring perhaps to Geoffrey's Latin Chronicle) "cil qui la translata [*i.e.*, Wace] ne savoit riens de la halte ystore del Saint Graal."

25909 ——— LE ROMAN DE ROU et des Ducs de Normandie, par ROBERT WACE, publié pour la première fois d'après les MSS. avec des notes par Frédéric Pluquet, 2 vols. 8vo. GRAND PAPIER, *frontispieces, sd.* £3. 10*s* *Rouen*, 1827

This ought to be called the Romance of William the Bastard, as the poem is chiefly devoted to his life and the Conquest of England.

25910 ——— Le Brut et le Rou *ensemble*, 5 vols. 8vo. *facsimiles, hf. morocco, gilt tops, uncut*, £3. 3*s* 1827-38

25911 WARWICK (Le Comte de), par Madame Daulnoy, 2 vols. in 1, 18mo. *front. vellum*, 18*s* *Amst.* (*avec la sphère*) 1704

25912 WAWRIN. HISTOIRE DES SEIGNEURS DE GAVRES, Roman du XVe Siècle publié par Van Dale, impl. 4to. *a complete facsimile of the original manuscript, with illuminations in colours, and* 26 *pedigrees in MS. added, half red morocco, uncut, top edge gilt*, £6. 6*s* *Bruxelles, s. d.* (1845)

A Romance of Chivalry written about 1450, probably by Jean de Wawrin, the knightly penman, who composed a Chronicle of England.

25913 WIESENER (S.) la Jeunesse d'Elisabeth d'Angleterre (1533-58), 8vo. *hf. calf*, 4*s* 6*d* 1878

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25915 YSAIE LE TRISTE, FILZ TRISTAN DE LEONOIS, iadis cheualier de la table ronde, et de la royne Izeut de Cornouaille. Ensemble les nobles prouesses de cheuallerie faictes par Marc lexille filz du dit Isaye. Histoyre moult plaisante et delectable, sm. folio,

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cuts, FINE COPY, *blue morocco extra, gilt edges, from Utterson's library*, £70.

Imprime à Paris pour Galliot du pre [*at end* 1522]

THE RAREST AND FINEST edition of this celebrated Romance. The Solar copy fetched 2000 francs. The Didot collection could only boast of a small 4to. reprint by Bonfons, undated (about 1570), which fetched 1650 francs at the Didot sale.

This romance which introduces fairies among the *dramatis personæ*, and thus takes a special distinction of its own, is of unknown authorship and date, but was probably written about the beginning of the fifteenth century. The writer of the prologue speaks as if he merely corrected the language of an older original, but this was evidently a mere fabrication. It is only the origin of the hero which connects the romance with those of the Round Table. The chief battles it recounts are all between Christians and Saracens, and amongst the prominent characters is a goblin dwarf. The title of the above volume bears the words "nouvellement imprimé," but there is no record of any earlier edition than this, which is equally remarkable for its rarity, and its condition as a beautiful specimen of typography.

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